The Noise Continues

FOLLOW THE CROWD

Issue 4
25 Pence

EXPLOITED

CONFLICT

INSTIGATORS

SAMPLES

CARNAGE

SCUM DRIBBLERS

EditORial SLabBER!!

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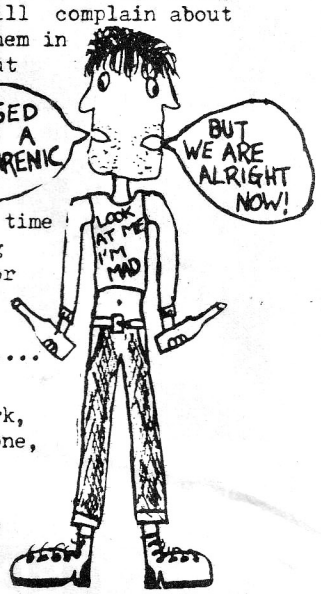
Ladies, gentlemen and dogs, may I take this oppurtunity to say hello, welcome and woof woof to issue 4 of FTC. As you may have noticed, there has been a great improvement in this issue due to it being all typed out and a lot of reduced print, that means that instead of 20 A4 size pages as in the first three issues, you are getting over 30 pages condensed into 20. This also means that we need a great deal more stuff to put in and more people to send in whatever kind of article they can. There has been a severe lack of letters from people in Ireland and I refuse to believe that there is nothing 'happening' here so if you are in a band, do a 'zine or do anything besides pick your nose all day, drop us a line. Disturbing reports have been heard about some copies of FTC no3 having 4 pages missing, a top level inquiry was held to find the culprit responsible for this atrocity and he has been found out, I'll not mention his name (but it rhymes with 'give'), he has since banished himself to self imposed exile in Stonehenge along with his 'Van Der Graaf Generator' LPs to look for forgiveness. No doubt some of you will complain about some of the bands in this issue, I'll not start making excuses for myself for having them in except that I wouldn't have featured them if I didn't want to know something about them.

When selling the fanzine directly to people at gigs etc, some say they will write to us but what do they do? Nothing! For crissake WRITE TO US even if you think the 'zine is crap, also if you are in a band WRITE!!! Sorry about some of the gig reviews being out of date, this was due to the bands reviewed not timing their gigs right to coincide with the making of this, and besides, if someone took the time to do the review it wouldn't be too nice of us not to use it ok? I must stop slabbering here so if you want to write anything for the next issue, or play in a band send in a tape, info etc, or just want to comment on this issue write to.....



or

Doe,
34 Gardenville Ave,
Omagh Co Tyrone,
N.Ireland.
BT79 7DB.

Moyni,
32 O'Kane Park,
Omagh Co Tyrone,
N.Ireland.

Don't forget an SAE if you want a speedy reply!!!

**********This Month's Playlist**********

1. Did You Know Ron?.....Sex Pistols.
2. Fight Jack.....Discharge.
3. Thomas Gun.....The Clash.
4. The Serenade Is Ted...Conflict.
5. Petes Of London.....Anti Nowhere League.
6. Trevor Again.....Discharge.
7. Police Opress Sean....Angelic Upstarts.
8. Teenage Micks.....Undertones.
9. My Ray.....Sid Vicious.
10. Fred Cities.....Exploited.

DOE and MOYNI take full responsibility for all articles, reviews, jokes or any other rubbish in this publication unless it is credited otherwise. Thanx to everyone who contributed anything, I'll not start mentioning names 'cos I'm bound to forget someone and they'll think I'm a right ungreatful bastard. Thanx also to everyone who sells and distributes this, may your sun always shine, last and least of all, to anyone who didn't reply to our letters may you suffer from the red roaring scitter to the day you die!!!!

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WOMEN ARE NOT SEX OBJECTS
IT'S TIME TO RESPECT AND TREAT THEM AS HUMAN BEINGS.

MICHAEL V. BEENEY
6 McIVOR VILLAS
KILLYCLOGHER
OMAGH
CO. TYRONE
N. IRELAND BT79 7LS

DIY NOT EMI IS OUR GAME
BBP RECORDS & TAPES
MUSIC NOT BANK BOOKS IS OUR AIM.

WHAT HAVE I BEEN HEARING ABOUT THEM THEN?

ICONOCLASTS
"HE'S A PERVERT"

THE VALUE OF DEFIANCE;
TAKE RESPONSIBILITY
understand the problem and fight back.

THE XPOZEZ
HAVE COME OUT OF THE SEWER AND ARE BACK ON THE STREET
BITE THE HAND THAT CHOKES YOU
JOIN THE 1,000 MARCHING FEET

ICONOCLASTS
DIBBLE : MOGE
SPEKKI : MANDY

'REMEMBER WHO WE ARE' Fanzine
20p + S.A.E. to Marty A.
15 OLD PARK TERRACE
BYERS GREEN
CO. DURHAM DL16 7QA

CARNAGE INTERNATIONAL DISTRIBUTION SERVICE.

I have a fairly large number of fanzines and tapes available but still need more to sell. The distribution service is non profit making (I don't take commission) and exists to help people sell their products whether they be fanzines, tapes or records. If you want me to distribute any of these for you or hand out leaflets, then please get in touch. Also if you want to buy something, then send a SAE for the latest list, to..Michael V. Beeney, 6 Mc Ivor Villas, Killyclogher, Omagh, Co Tyrone, N.Ireland. BT79 7LS.

S.C.A.P. TAPES
&
CARNAGE INTERNATIONAL

are looking for bands from N.Ireland to appear on a compilation tape. This release will be accompanied by a booklet and will be called 'Who Caused This Carnage?' Write to the above address or to.....Julia, 53 Portallo St, Belfast BT8 4JH. For details

THE BATTLES OF THE MORALS

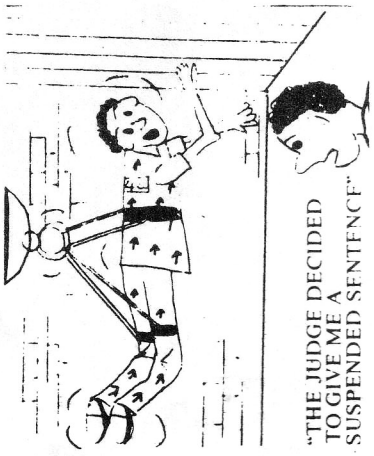
Introducing on the right
Mrs good, pure and white
Who wants to rule and guide
And shape your tastes for you
A paragon of virtue!

And on the left we have
That purveyor of evil filth
Mr give 'em what they want
Who peddles porn for your pleasure
And gambling for your leisure

The white fights the filth
And the filth laughs at the white
But who can decide
Which of them is right
We learn of moral conduct
From do-gooders all the time
But can you tell
The good from the slime.

BOTH POEMS BY MICHAEL V.

Let's have some fun in Israel
Swim in the river Jordan
Float in the Dead Sea
Break through the Arab cordon
Let's jump off the Golan Heights
And watch the Gaza Strip
We'll go see the pyramids
Go crazy on a trip.



Carnage are a four piece band from, Bexhill On Sea in Sussex and were featured in FTC no3. I decided to seek an interview with the band to find out what they had been up to. Thanx to Colin for answering the questions.....

FTC. Personally, I thought that your last single had strong enough tunes but suffered from bad production. What do the band have to say about this?

Colin. When we recorded 'All The Sad People', we recorded and mixed it to sound like it does (distant), but when the records were pressed, somehow the drums came over too much. 'All The Sad People' has been recorded again and is on the album. We personally regard the first single as very distant due to the line-up change and the version is different to what we do now.

FTC. The band have a second single coming out soon, is the production on this single better?

Colin. We feel the second single is better but it still isn't as good as we would like, production wise and tune wise

FTC. Do the band have a record deal?

Colin. The band do not have a record deal as 'Creative Reality' records is the band's own lable.

FTC. Would the band sign to a major record company?

Colin. We wouldn't sign to a record company because of lack of control and so many lables are a rip off.

FTC. What is Bexhill On Sea like for gigs etc?

Colin. Bexhill,-no gigs, no fun, no nothing!

FTC. Why did the band decide to set up a fanzine distribution service?

Colin. We don't regard it as a fanzine distribution service, we like to help other people and pass on fanzines in our area.

FTC. How many gigs have the band done?

Colin. The line-up at the moment have played about a dozen gigs and we would like to do more. The old line-up done about 30.

FTC. What do you think of fanzines?

Colin. We like fanzines because they don't slag people off, are home produced, tell you more about bands and most of all they are accessible. (Unlike Sounds and other music press shit.)

FTC. I noticed in one of your photos that one of the band was wearing a Bauhaus T shirt, does this band influence you either visually or musically?

Colin. Bauhaus, or any other band don't influence us. We write our own music and try not to fit into any slots apart from, 'anarchic' or 'punk'. We are not a Crass, 'wierd', 'thrash', 'positive' or any other lable

FTC. Is there anything else you wish to add?

Colin. Just to say thanx and we hope you can get our records out there as we do have a distribution deal with Rough Trade. We could preach on about things but we would rather leave it to our songs and music.

And so ends another great interview by FTC's investigative reporting team.

④ CANNOT PRINT THE REVERSE SIDE BUT IF YOU WRITE TO THEM S/E JUST BOOKS, 7 WINETAVERN STREET BELFAST. THEY'LL SEND YOU THE FULL SHEET OR ANYTHING ELSE YOU MAY WANT.

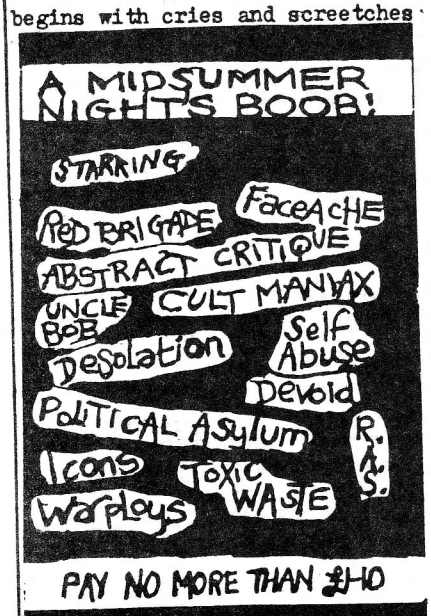
UNITE TO RESIST
WAR KILLS PEOPLE NOT GOVERNMENTS
THIS PROBLEMS IN IRELAND HAVE BEEN GOING ON FOR FAR TOO LONG AND FOR FAR TOO LONG NOW WE HAVE LISTENED TO THE SAME OLD SOLUTIONS FROM THE REPUBLICANS AND UNIONISTS (AND EVERY POLITICAL DENOMINATION IN BETWEEN). THE RESULT OF THEIR SO-CALLED "SOLUTIONS" HAS ALWAYS BEEN THE SAME I.E. VIOLENCE, OPPRESSION, AND BLOODSHED, WITH TERRIBLE ATROCITYS BEING CARRIED BY ALL SIDES.
THE SHOOT-TO-KILL policy of the british government claimed yet another victim
As for Sinn Fein - they claim to be out for a Democratic Republic - I can't see much democracy in what went on in Leeds AND EVERYWHERE ELSE!
THE BLAME LIES NOT ONLY ON THE SHOULDERS OF THE VARIOUS LEADERS CONCERNED BUT WORST OF ALL THE BLAME LIES WITH THE PEOPLE WHO GIVE THEM THE POWER TO LEAD AND WHO BLINDLY ACCEPT THEIR INDOCTRINATION. THESE LEADERS CONTINUE TO IGNOR THE DESIRE FOR PEACE SO THEY CAN CARRY OUT THEIR VIOLENTLY BIGOTED IDEALS OF POWER AND GLORY, TRAMPLING ON THOSE WHO GET IN THE WAY, AND WE ARE THE ONES THAT GIVE THEM THE POWER TO DO IT.
I see Ian Paisley, who is reputed to earn over £20,000 a year from politics, doesn't want to see his income reduced.
The British Government says: 'There are no political prisoners in Britain.'
WE MUST NOT SEE THE SOLUTION TO IRELAND'S "PROBLEMS" IN TERMS OF A UNITED IRELAND OR UNITED KINGDOM (OR EVEN ANY OF THE OTHER POWER SHARING SCHEMES WE ARE OFFERED). WE MUST SEE IT IN TERMS OF THE LEADERS AND THE LED AND THAT THE ONLY WAY TO ACHIEVE REAL PEACE (OF MIND AND BODY) IS TO GAIN TOTAL FREEDOM FOR THE INDIVIDUAL FROM ALL EXTERNAL CONTROL. THIS IS THE FREEDOM THAT NO POLITICAL PARTY OR FACTION CAN EVER HOPE TO OFFER US. WE MUST THEREFOR TAKE IT FOR OURSELVES. WE MUST NOT CONCERN OURSELVES WITH WHICH COUNTRY/POLITICAL PARTY RULES OVER US, BUT THE ILLUSION THAT WE NEED RULING AT ALL.
The system cannot be smashed by individual terrorism as carried out by the IRA, UVF and other paramilitaries.
Let us be clear on one point: THE RUC ARE NO FRIENDS OF THE PEOPLE
TO ACHIEVE THIS INDIVIDUAL FREEDOM MAY SEEM LIKE AN IMPOSSIBLE DREAM BUT REMEMBER THE PRESENT REALITY OF TODAY WAS ONCE MADE OF DREAMS. OF COURSE TO LIVE ON HOPE AND DREAMS IS NOT ENOUGH AND THAT IS WHY WE MUST WORK TOGETHER TO RID OURSELVES OF ALL OUR OWN INDIVIDUAL CHAINS OF OPPRESSION SO THAT WE CAN HELP OTHERS TO SEE REALITY OF THEIR OWN OPPRESSED LIVES AND THE NATURE OF THEIR INDOCTRINATION. BY LIVING LIVES FREE OF SECTARIANIH, FEAR AND HATRED AND BY REFUSING TO CO-OPPERATE IN THE GAMES OF THE POLITICAL, PARAMILITARY AND RELIGIOUS LEADERS WE WILL BE SETTING AN EXAMPLE OF HOW LIFE COULD BE IF WE WERE ALL WILLING TO LET IT HAPPEN
IT WILL NOT HAPPEN TODAY OR TO MORROW BUT IT WILL NEVER HAPPEN AT ALL IF YOU DON'T DO SOMETHING ABOUT IT NOW.
TAKE A LOOK AT THIS SOCIETY, YOUR SOCIETY, WELL, DON'T YOU CALL IT YOURS, IT'S A CESSPIT OF FEAR AND CRUELTY SYSTEMISED BY THE CHIEFS, STATES, PRIVATE LAND AND OTHER RICH MEN WHO RULE OVER US ALL. DO YOU THINK THEY CARE ABOUT ME AND YOU, PUSSY EIGHT THEY DON'T, ALL THEY CARE ABOUT IS THEIR BANK ACCOUNTS AND HOW THESE SAME ATTITUDES ARE COMING ACROSS, I WILL FUCK SOME FUCKING ROCKSTARS ARE COMING ACROSS, YES, YOU TOO, THEN SAY THEY FUCK YOU. WE MUST UNITE, YES, YOU TOO, TO CHANGE SOCIETY AND CREATE A WORLD WHERE WE CAN ALL LIVE IN PEACE. WHEN MAN AND WOMAN ABOLISH POWER THEY'LL ALSO DISPOSE OF WAR.
TOXIC WASTE

THIS IS A HANDOUT PRODUCED BY TOXIC WASTE, DUE TO THE LACK OF SPACE!

COMPILATION TAPE REVIEW

This compilation tape was put together by Trev of 'Have A Good Laugh' fanzine. It includes 13 bands with 22 tracks and comes with cover and 2 page lyric/info sheet.

First up is Omagh's finest - the Icons (who? I hear you say) with 'Odds Against Tomorrow' one of the songs from their first demo tape. It is a medium fast song with a very memorable tune. It's brilliant, but just don't take my word for it - get a copy of the demo. Next is Faceache with 'Witch In The Chair', it begins with cries and screetches and launches into a very enjoyable song. It's the first time I've heard them and was pleasantly suprised by the sound they produced.



'Cival Disobediance' from Desolation is another good song and has some very interesting noises near the end which makes it memorable. It begins with a drum beat [illegible] to which a few handclaps are added (?). This is very effective and makes an interesting sound along with the guitar.

'Standing Still' by Uncle Bob reminds me of some of the bands in the pop vein but they are far superior than any of them. I can't think of who they remind me of though. The song has a very strong vocal and a good tune. They may not be punk but is brilliant if you see what I mean. The various noises near the end tend to ruin the song a bit as they seem to have no structure and are a pain to listen to. Luckily, they don't last for too long. I think that 'Standing Still' would make an excellant single and would probably get into the national charts.

Abstract Critiques' 'Coriolanus' is next and has an 'echoey' feel to the vocals and seems to consist of two lines sung over and over again, interspersed with the title as a chorus over a brilliant guitar riff

Red Brigade with 'Runaway' is on nextt It is a pretty standard punk song with nothing really to mark it out from the rest. It's about a runaway's fall into prostitution , finally becoming a wino. 'Limited War' from Devoid is pretty much the same but is over a little too quockly. 'Soldier' by Warploys has a good tune but maybe could have done with a better production - not too bad as it is though. It's about the 'troubles' in Ireland and I'm not too sure they know what they're talking about (does anyone?). It has a great riff and reminds me of 50's style R'N' R (I think).

'Evil Science' by Desolation is about the evils commited for 'the good of mankind', Great song.

'Four Horsemen Of The Apocalypse' is Abstract Critique's next offering it has a very murky beginning and [illegible] again an echoey feel to it. It's a [illegible] good song but is very difficult to listen to due the vocals, [illegible] although any other style wouldn't have fitted the style of the song. (Don't worry, I don't know what he means by that either-Doe).

RAS from France have a song entitled 'Rien A Signaler'. It's sung in French (figures doesn't it!) but is in the [illegible] style of many English bands. The lyrics alternate between the singer and a chant of Rien A Signaler. I wasn't too keen on it as I've heard it so many times before. It has a sort of OI! OI! chant.

CONTINUED ON PAGE 19

"SONGS OF A AND PEACE" tapes PRESENT!
Conflict & Toxic Waste
LIVE → at THE MANHATTEN
IN BELFAST. good quality C60
60P + 17p stamp + envelope: FROM →
VAIR, WART: 33 Glenmore St., Belfast. BT5 4HE

IF ANYONE OUT THERE IN THE LAND OF THE LIVING DEAD COULD SELL A FEW COPIES OF THIS 'ZINE, PLEASE GET IN TOUCH!

SCUM

DRIBBLERS

The Scum Dribblers are a bunch of nutcases from Mansfield and one member from Barnsley. They are a really noisy band that cannot play anything. All the band answered the questions except for Tim who was being awkward as usual!

Who are The Scum Dribblers, and when did they form?
Ade. The Scum Dribblers are, me - vocals, Tim-guitar, Jane-bass, and Fred-drums. We formed when our mothers had us! (In August '83 really!)

How many live appearences have you made?
Ade. 25.

How do the crowd react to your set?
Ade. I don't know 'cos I've never seen a crowd.
Jane. I daren't look because I feel silly.
Fred. What crowd?

What are your views on Anarchy, CND, Vivisection etc?
Ade. Pass!
Jane. Urrgh!

Why do you want to destroy music?
Ade..I dunno - we don't really want to - we love music.
Jane. I don't want to but I can't help it!

Do you earn money from your gigs, and if so what do you do with it?
Ade. No.
Fred. No.
Jane. Just the odd £10,000 here and there but Tim keeps it all!

What do you think of bands like Flux, Crass, Conflict etc?
Ade. Not a lot.
Jane. They can't be serious all the time - when I listen to them I start laughing! Conflict are the biggest joke! (no they're not, look at the Exploited interview - Doe).

Are any of you vegetarians?
Ade : Yeah me!
Jane. No.
Fred. No.

Have you any influences/what are y your favourite groups?
Ade. My influences are tea and more tea. I like most bands, Chumbawamba are groovy!
Jane. No influences, except my little sister who's good on the recorder. A band I don't mind are the Albino Chairs.

Have you anything else to say?
Ade. I haven't said anything yet-ch yeah! I like tea!
Jane. Yes, I've got size 4½ shoes!

If anyone would like to write to The Scum Dribblers, their address is....Ade,

90 Hall Street,

Mansfield,

NOTTS,
NG18 3AW,
England!

TEEHAW! GIG REVIEW YAHOO!

THE SEARS/BLOOD ROBOTS/FAMOUS IMPOSTERS/KULTURE KAMPF/IDICT CLONE
The Narrowboat Pub, Nottingham.
25-8-84.

After holding a van door open for 20 minutes for the blokes with the PA system, I payed my £1.50 admission fee on the door and walked up the stairs to the 'Toproom' were the gig was to be held.

After about half an hour, on came The Sears - a four piece band with a female singer. Their set was brilliant. Every song started slowly and built up into a powerful clear, fast beat. They were on stage for about 25 minutes-pity it wasn't longer. Next were The Blood Robots which I found a bit of a bore! Their songs all sounded the same. They were only on for about 15 minutes, (I'm not suprised). The Famous Imposters took to the stage next. They were ace! Each song sounding different - rather than the same drum beat etc all the way through. Half way through their 25 minute set a fight broke out between two youths which spoilt the peaceful night and the coppers were called in. Next to play were Kulture Kampf, a band that I had been told were good, and they were! After a long sound check they played an intro with loads of flashy guitar and then went into their fast, powerful set. During the 3rd song people started dancing and I got jumped upon, so I moved to the back. Lastly, were Idiot Clone, and there was a mixture of cheers and moans from the crowd as they began playing. They were another band that sounded all the same and were only on for about 15 minutes, but people chanted for more (god knows why!)

All in all, it was well worth £1.50 with The Sears being the best band in my mind-a band well worth seeing if you get the chance!

If anyone would like a tape of the gig, please send an SAE for details to... John, 72 Maltby Road, Mansfield, Notts NG18 3BC England.

Thanx a lot to John for doing this review, if anyone else could possibly bring themselves around to doing a review, send it in and I'll use it in the next issue of the fabulous, fun packed and freaky FTC!
John also done the interview with The Scum Dribblers which is greatly appreciated.

6

APOSTLES

I have seen The Apostles mentoined in many fanzines, leaflets etc so I decided that you the FTC reader(s) should have the chance to read about their doings. The following piece was written by Andy Martin of the band and he wants it known that it is his own personal view and not necessarily that of the rest of the band, I would also like it to be known that there are some things in it that I am not too fussed on, but seeing that he took the time to write it out and that I believe in freedom of speech etc etc....here it is.

This article may sound like a rambling half hearted affair to you chums, but what do you want, a nicely packaged 'smash the system' anarchy set, to read and then forget? I mean, I can't pretend to feel motivated to write anything political when I'm not political, I'm simply a human being forced to face the facts: That before we can build a better world, we've got to rid of all the scum first of all. I don't how we can 'reject' the state. That's pacifist bullshit. You can get rid of the armed forces, the monarchy, the clergy, the IRA the police yeah I can dig that, but what happens with Mr and Mrs Normal who want to stove in their neighbours heads because they've got green hair and play loud records at night and put bags of glue over their mouths and then say very strang things to each other afterwards?

So what are the Apostles now? Welll, WE're not an anarchist band although Chris and Dave have certainly got strong leaning towards that sort of crunge. We're not antichrists because I believe in God and I'm nothaving some pagan heathen tell me that 'God is dead' when I know otherwise. Look around you, at the forests, at the stars, at the fields and hedgerows and the waterfalls. Look at the solar system, at creation itself- of course God exists, but the trouble with people these days is they want to call God a 'him' and put human attribute s upon something tha t is a cosmic force uncomprehendable to mere humans...ha.They try to tie God down with words and call it the bible, but that is a me re collection of grammatically suspect. historically dubiuos, phsycotic prose de s gned to confuse all but the most cynical of readers. You can'T put God into a concept. Let the logicians work that one out. ..Meanwhile, back on the streets there's muggers and there's prostitutes and there's drug pushers. Well, there's one answer for all of these scum:Make a public example of them all and have them flogged in front of a crowd until they're dead. You'll see a cleaner society within weeks. The death sentance for drug pushers, pimp s and other scum like that would soon rid our streets of this human debris. No more mugge rs...can you imagine being able to walk the streets safely at night? I'd be tempted to order the death penalty for communists as well, but I suppose that's going a bit too far, isn't it? Anyway enough of this day-dreaming. What are we going to do when we've overthrown the state then? What are we oing to replace it with? Free gigs? Free food? A great, cosmic, stoned time for all? What about the older people, the straighter people who don't want to live like tramps and hippies and rejects from Stonehendge ? What will the revolutionaries do when NATO forces come in to restore 'law and order' to Britain? Yes that's right, you have a revolution in Britain and you'll have Europe and Yankieland clamouring for 'law and order' before you've lit your first josstick. So you have a peoples army, a citizen's militia to defend your country before the other fascists try and cash in on what's happened here(assuming it does of course). SO how do we get a revolution here? Simple, ban all drugs, alchol and gigs for two months. No television, no newspapers, no gigs, no beer. no drugs. YOu wait, before the end of that time you'll have a full scale civai war on your hands. If that's all we want. Well? What the fucking hell do we all want? Freedom? The freedom to say "sod you Jack I'm alright"? The freedom to abdicate frm responsibility? What do you want?

I want to live in a land were it is sa fe to walk the streets, were drugs are a thing of the past and people can live clean, healthy lives, were porn and sexual deviation have been abolished, were fear and hatred have gone to the sew ers were they belong, were people trust and respect each other and were children can be brought into the world without fear of the ir lives being even worse than ours are.Yes, I suppose it's a bit idealistic, isn't it? Never mind,where's my fuckin' glue bag?

* I can't see what gives you the right to take another's life, no matter the reason
Editor's note.

THE APOSTLES
BOX 4
136 KINGSLAND HIGH STREET
HACKNEY
LONDON E8

TheApostles

TOXIC WASTE ALIENATED NEVER SURRENDER STALAG 17 ICONS

DRAIN'S BAY, LARNE 21-7-84

We arrived in Drain's Bay about six o' clock and upon hearing that there were no pubs, being winos, we decided to retu rn to Larne for some alcholic beverages.

Stalag 17 were ready to go on by the time we got back. Having never heard them before I couldn't identify any of the songs but they played fairly fast and were very enjoyable.The lyrics got lost somewhere in the music so I could not make out any of the words. They play ed a song called 'Smash The Front' which was excellant, probably the best in their set. The police arrived half way through their set as some people decided that breaking windows was better than dancing.

The next band on were Never Surrender who haven't been together very long-about 2 years. This showed in their choice of songs. Like many young bands they opted for cover versions which they played reasonably well. Most of the songs were from the Pistols, Exploited's and ANWL's song books.

Toxic Waste then went on and did most of the songs on their 'Unite To Resist' demo. These were enjoyable and the band worked well together. I got the impression that they had the songs off to a fine art and may be in danger of getting in a rut. They say they are in the process of writing new songs, so that's something to look forward to.

The next band on was Cmagh's finest, (and only) The Icons. They played about six songs due to the hall having to be closed early. They started with the two songs of the demo. 'Odds Against Tomorrow and 'Follow the Crowd', followed by 'Saving Up To Die', 'Cuta My Head','Lets Lynch The Landlord' and 'Mindless'. Although they weren't advertised as play ing, and the set was short, they went down very well with the crowd.

The Alienated didn't get playing which was a shame as they organised the gig. I'm told that they're very good, they're planning to do a fanzine so look out for that.

Anyone who was at this gig will realise that there is something left out, the reviewer didn't think that it was important to mention it but you'll know what it was if you were there. End of review.

This review was done by Michael V and the reason why he couldn't remember most of it was because he was steeming drunk.

SIOUXSIE AND THE BANSHEES
The Brighton Centre. June '84

Yet more mystery about a Banshee's gig, who is their new guitarist after a suprise departure by Robert Smith? The Brighton Centre holds about 8 thousand people, and it was near enough full.

After a short wait, after a pathetic effort by the support band to entertain us, the noise of violins filled the air and the Banshees were on, going straight into 'Dazzle'. Doing mostly tracks of the 'Hyienna' album, they also performed more memorable songs like 'Christine', 'Red Light', 'Into The Light' and many more. Their new guitarist was more than worthy of being a Banshee, and they ended up the evening with 'Spellbound', 'Arabian Knights' and performing 'Helter Skelter' for an encore. So once again Siouxsie And The Banshees proved they were worth all the credit they get.....

Gig review done by Colin of Carnage.

FENLAND FUNLAND" COMPILATION OF BANDS THAT LURK IN THE FENS.

A Permit Production (in association with RATTY VERMIN TAPES

FEATURING :

fatal conflict.
DESTRUCTION.
Andy P.
the flok.
93AMIT.
RADIATION.
TOTAL NOISE TRANSMISSION.
MOVING STRANGERS.
THE MENTALLY RETARDED (ANDROPOV'S DEAD) SKIN MOD POPES.
bernard & the biccies.
CRYING SHAME.
5th COLUMN.
Rotting Vegetables.
action Sloath attak.
FABIO SARCASM.
BO.

COLIN AND THE RELUCTANT PENGUINS. Available for £1 + S.A.E. or C60 + SAE from - RATTY VERMIN TAPES (the hip ones), 20 MALVERN AVENUE, SPALDING, LINCOLNSHIT, PE11 2DG.

This man went into a cannibal restaurant and aske d to see the menu, the menu read.....
Englishmen.....50p
Scottishmen.....50p
Irishmen.....50p
Welshmen.....50p
Punks.....£3.50p
He was puzzled about the price of Punks so he called in the manager and asked him why they were so expensive, to which the manager replied "have you ever tried cleaning Punks?"
Hard to believe but it's true.

SAMPLES

Those of you who were smart enough to obtain a copy of FTC issue 2 may have read about The Samples. Recently I done an interview with the band to find out what they have been up to. Thanx to Badger for answering the questions, your crackerjack pencil is on it's way mate.....

FTC. When I last heard from the band, they were in the process of lining up some European dates, how did they go?

Badger. Our tour of Germany was cancelled at the last minute, but now we have a week lined up in October which should be good.

FTC. What do you think of the current Punk scene?

Badger. The Punk scene at the moment is very quiet over here but I'm sure next Autumn or Winter it will be big again. The There are still loads of Punks about but none seem to buy records or go to gigs. When big bands like The Damned play 3-4000 always turn up, and Siouxsie and The Clash always get great crowds. I think people are fed up with going to small clubs paying £2/£3 and seeing shitty thrash bands balling their heads off through transistor sized PAs. I know I'm fed up with hearing them.

FTC. What bands do you particularly admire?

Badger. The bands I admire are the old Punk bands. Although most have changed, they are still Punky like the Clash, Chelsea, and I like the new ones who constantly strive for better standards like The English Dogs, Abrasive Wheels and I admire Conflict because they are about to set out on a really big tour and thats what has been missing for so long.

FTC. What do you think of thrash type bands such as The Exploited?

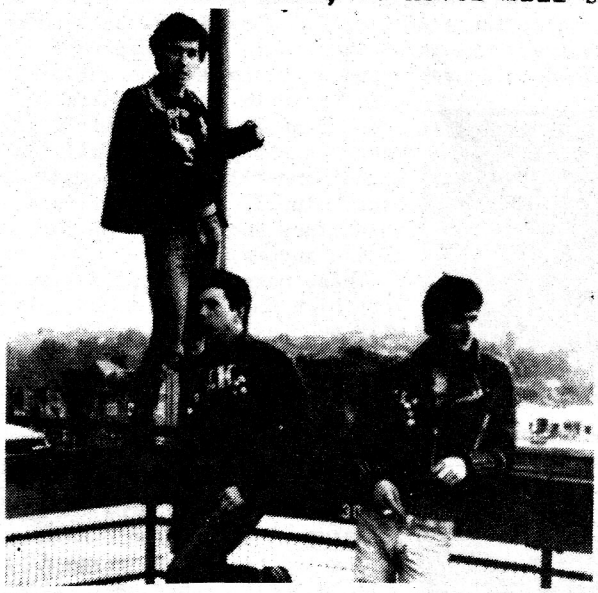
Badger. I hate thrash type bands, they have ruined Punk. It's ok to be fast and able to play like Discharge but not 100mph copy cat Punk shit. Most of these bands should listen to the first albums by The Clash, Sex Pistols, Buzzcocks, Gen X or SLF and then tell me that their music is Punk.

FTC. What do you think of people like Gary Bushell who reckon Punk is dead?

Badger. Gary Bushell is really a mod and always has been. I've met him once or twice and he seems alright but really he is trying to be the working class 'Lad' hero, but he is fooling no one. He never realised that there were good Punk bands out side the East End. Punk's not dead, it never will be.

FTC. Do you think the bands music has changed since they started?

Badger. The Samples music has changed. We are not a thrash band, we never will be.



We have been accused of not being Punk enough, but if Punk means 100mph holler holler shit, then we aren't. But there are loads of Punk bands and Punks who know what a decent Punk band should sound like and it's them we are hoping will buy out records and come and see us.

FTC. What are the band's future recording plans?

Badger. Our future recording plans? Well we have had one or two offers but nothing that good. We should be doing something for 'Change'Music' in Germany, but we are still open to offers. We are doing a new demo and then they should be knocking my door down trying to get us to sign.

FTC. Would the band consider signing to a major lable?

Badger. We would sign to a major lable as it would be good for the band but we would rather be signed to a good indie lable. People say you get ripped off when you are on a major lable but 3 independant lables have beaten them to it, we have recieved nothing for 'Punk And Disorderly 3', had very dubious return figures from 'No Future' and nothing from 'Cherry Red' although they have repressed our 'Dead Hero' single.

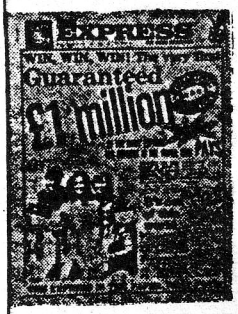
FTC. Would the band play in N.Ireland?

Badger. We would love to play in N.Ireland because I know something is happening there. I would go next week if we could get something arranged.

FTC. Finally, what do you think of fanzines?

Badger. I prefer fanzines to the music press Sounds has gone HM and NME is just about fucked I think. A well written fanzine is

This is an article not unconnected with the article on this page concerning the media's attitude to relaying the NEWS. The last few days have seen the more popular tabloids(propaganda pamphlets), competing with each other to promote their 'get rich quick' big prize money competitions. While in a newsagents, I looked at the rack displaying the newspapers with their front page headlines of "£1million must be won!" etc, and it seemed that for the first time in history there were no wars, no famine, no unemployment, no misjustice, no NEWS of what is really happening in this world today. After all, these publications (more like bad comics), by the very nature of their name -'NEWSpapers', are supposed to convey supposed to convey the unbiased news/truth to their readers and not some trash like page 3 girls, gay vicar in sheep scandal, million pound competitions and countless other stupid, rubbishy articles which they shove down the throats of the buyers.



These newspapers, at a time of very high unemployment, are playing with peoples misfortunes by offering them what could only be described as fool's gold, so that it gives them the impression of being considerate, caring and generous to the punter. These newspapers do not give a damn about anyone who buys their product, the only thing they care about are the high profit margins created by folk grasping at straws and continually buying the newspaper to see if it will be their 'lucky day'. Imagine someone winning the star prize, they will be whisked off to 5 star hotels have all the best clothes, food etc, and be presented the money by some celebrity in a whirlwind of glitter, glamour and other false trappings. This gives the impression of the newspaper doing all it can for the winner, but what is £1million to them? It is nothing! All daily newspapers in Britain are owned by millionaires who in no way have the same lifestyle as the lambs who buy their rag, they are laughing all the way to the bank as working class people buy their paper in the futile search for the elusive number which will earn them a fortune

These competitions entice people who would not normally buy some particular newspaper, to buy it for the competition and then read the contents in it. This gives the media the chance to put their biased and untruthful 'news' accross to more people, which effectively means that they can control the way people think about what is happening and distort people's ability to think for themselves. Thus, they have the power to belittle or ignore all of the many atrocities which are happening all over the world

By buying these glorified toilet rolls, and actually believing all the rubbish printed in them, people are really signing away their right to free speech and right to be informed on the truth. Maybe it's too much to ask, but why could newspapers not do their job and duty to the readers and actually print the NEWS in an unbiased, truthful and honest manner? It's alright having a few less serious articles put in here and there to make it less 'heavy', but to totally ignore items of huge importance is criminal and an insult to everyone.

You are probably thinking, why am I writing this article for a small circulation fanzine and not writing direclty to the newspapers involved? Well, do you think they would print it? Do you think they would take heed of what I've said? Would they hell! They would merely laugh at it, tear it up, put two fingers up to freedom of the press and suppress any attempt by anyone to criticise their doings

These newspapers will continually force feed people with what the millionaire owners and the government want the people to read. Come to think about it, it's getting a bit like George Orwell's interpretation of 1984 isn't it?

UTV... THE RUC PROTECTORS.

Without wishing to get involved in some stupid political arguement, it was interesting to note how both the UTV and BBC portrayed the events of the 'troubles' this past few days. In particular, I want to refer to the Cliftonville/Celtic football match and the trouble during and after it.

On ITV's News At One programme dated 15/8/84 this particular story was the main item on the programme and featured still photos of the trouble plus a short interview with Celtic's chairman. As I wanted to hear more of the story, I waited for the local news round-up at 1.20 and I was amazed, to say the least, that the story only recieved a passing mention, no interviews etc.

I couldn't believe that a story which was the main item on the national news recieved so little attention at local level so, I decided to watch the 6.00 news on both channels. On BBC the story was featured in detail with the still photos, an interview with a man who was at the match plus an interview with Celtic's chairman. I switched over to UTV and again they just had the same few lines that were on the 1.20 programme.

What you may ask is my point? - Firstly, this suggested to me that the UTV were more concerned with the entertainment value of their programme rather than telling the people the facts. They obviously felt that the 1.00 news carried enough information about the incident, and that the BBC were going to cover the story in detail. Therefore, they felt that an alternative story was needed as a main item and this stopped people from hearing in detail about a very serious incident, after all, it was the first time that plastic bullets were fired at a football match! It is important to note here also that certain aspects of the De Lorean case were given equal weighting on both programmes on previous occasions.

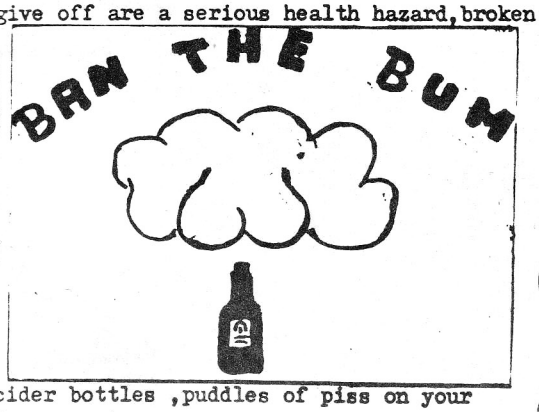
However, more significantly, what the whole affair seemed to emphasise to me was how quickly and readily established institutions like the UTV were ready to protect the RUC. This particular incident occured at a time when the RUC were recieving a lot of criticism. By not reporting this incident in full, UTV were effectively able to curb any ideas that it was the police who were to blame which was the case according to Celtic's chairman. A case of 'what people don't know won't hurt them'.

In retrospect, the whole affair has cast considerable doubt on UTV's ability to handle the facts in an unbiased manner. In future I would suggest that they should be more concerned with giving the people the facts and pay less attention to trying to increase the entertainment value of their news bulletins.

Ban The Bum!

It has come to my attention-every 10 years or so, some bastard wakes me up and brings something to my attention (and I must say here that I was very sorry to learn that The Beatles had broken up) that we are under serious threat of having our great and glorious society undermined by bums. Over the last few years there has been a massive increase in the number of bums in our towns and cities. It is even rumoured that bums are being unloaded unto our glorious land from foreign countries, and that government officials are aware of, indeed, encourage it. Well, I wish to state catagorically that there is no place for people like these in our peaceful, care-free and fun loving society

It is a travesty that good, hard working people should have to pay exorbitant taxes for the upkeep of these bums, we never wanted them in the first place, especially as the money could be better spent on more deserving causes."WHAT ABOUT THE NATIONAL HEALTH", I cry, a few people stop to stare at me in the street. And what about the pollution angle? The gases that these bums give off are a serious health hazard, broken



cider bottles ,puddles of piss on your doorway etc.

I am not afraid, indeed I believe it is my duty to my loyal readers, to point out that even the editor of this magazine (a certain Mr Doe-surely a pseudonym?) is not entirely without shame. You have been seen [illegible] down the riverbank at night, Mr Editor. You have been seen and it will not be forgotten!

Friends! (how could a bollocks like this have friends? Ed) We are on the road to ruin. It is time now for decent, peace loving people to speak out. These bums are vile and immoral things. They must be disposed of as soon as possible. For the good of our glorious, all embracing, friend to the poor, champion of the downtrodden, confessor to sexual deviants, all seeing, all forgiving and mighty nation.

It is my belief that these aforementioned bums should be dropped from a great height in every town and city through out the land.

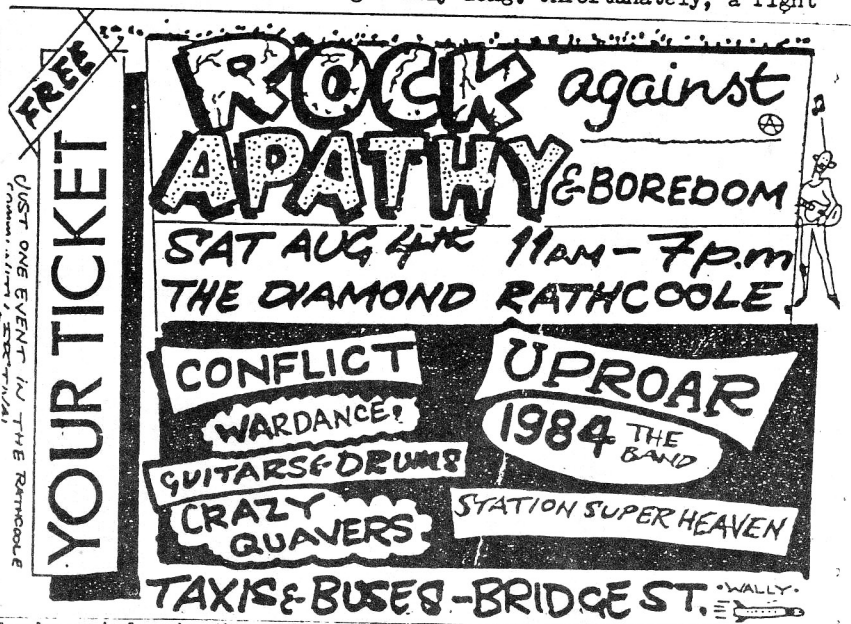
Yours Sincerely
Rip Ripanevitch
Van Winkle.

If anyone knows what the hell all this rubbish is about, get in touch. It was written by a time warp casualty who is a shadow of his former self since he got a job

FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK FEEDBACK THE NEW PUNK MAGAZINE IN NEWSPAPER STYLE SIMILAR TO MAXIMUM ROCK 'N' ROLL, EXCEPT THIS IS BEING DONE IN ENGLAND, NO.1 WILL BE OUT AROUND LATE SEPTEMBER/ IT WILL HAVE STUFF IN FROM PLACES SUCH AS, ITALY, SPAIN, GERMANY, HOLLAND, DENMARK, USA, FRANCE, SWEDEN, GREECE, SWITZERLAND, JAPAN AND MANY MORE NOT FORGETTING THE UK, BUT I STILL NEED HELP WITH IT, SO IF ANYONE WOULD LIKE TO DO SOME INTERVIEWS/ARTICLES/REVIEWS ETC FOR IT, PLEASE GET IN TOUCH. ALSO IF YOU WOULD LIKE TO ADVERTISE IN IT PLEASE GET IN TOUCH ABOUT VERY CHEAP RATES. IF YOU' ARE IN A GROUP SEND SOME INFO IN/TAPE AND I'LL REVIEW IT. PLEASE SAY IF YOU WANT THE TAPE BACK AND I'LL SEND IT BACK. SEND IN YOUR 'ZINES AS WELL AND I'LL SEND I'LL SEND YOU A COPY OF MY OWN BACK TO YOU. WRITE TO.....SHANE/2 MONTROSE CLOSE/ NORTH HYKEHAM/LINCOLN/LN6 8NW/ENGLAND.....
FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK/FEEDBACK

We arrived in Rathcoole at about 2.30 and the music had already started with a 'Stray Cats' type band on, (I think they were called Crazy Quavers) and were very enjoyable. Next up were a rock band called Guitars And Drums and they weren't our scene so we went to watch the stock car racing.

About 45 minutes later, Uproar took the stage and launched into their particular brand of manic Punk. The first few numbers seemed to suffer from a bad mix with the guitar scarcely able to be heard. But by the time they launched into their excellant 'Nothing Can Stop You' single, the sound problems seemed to be sorted out. I found the band to be thouroughly enjoyable but I thought some of the songs suffered from being overly long. Unfortunately, a fight



broke out due to the antics of a few skinheads, and Colin of Conflict got involved trying to sort things out. However, order was quickly restored due to the presence of mind of a few of the organisers.

Next up were the band most people seemed to be waiting for - Conflict. They started of with 'Law And Order' from the new album and immediately the crowd started dancing frantically. I never really had been an admirer of Conflict's music even though I agree with many of their sentiments. But I was impressed with the way they put accross their message with a mixture of force and conviction. Their set included most of the songs from the latest album, with 'Increase The Pressure' being particularly memorable, and the crowd seemed well pleased with the band's performance.

Toxic Waste were the next band on but unfortunately, we missed them due to the fact that we were shoving our faces into a stack of Hare Krshna food (great stuff!) and we also had to restock our refreshments. When we came back, Toxic Waste were just finishing off their set and they seemed to have a better sound than what Uproar had. After their set, the crowd got smaller and by the time the next band, Wardance came on there wasn't too many left. Their set included a version of the 'Our Father' and a version of the Angelic Upstarts' 'Police Oppression'. They were the final band who ended what had been a really great day out and a word of thanks must go to the organisers and bands who provided a great days entertainment free of charge.

INSTIGATORS

The Instigators first came to my attention via a Peaceville compilation tape and to be honest, I wasn't too impressed, but then a friend of mine lent me their debut EP which was the,"The Blood Is On Your Hands" four track EP on "Bluurg Records". It was this excellant vinyl offering which moved me enough to seek an interview for the 'zine. I sent a few questions to the band and after waiting over 2 months and still not getting a replay, I sent of another questionaire which was answered by Hammy of the band, he also explained in his reply that he didn't recieve my first letter at all, so that just leaves me now to say a big 'sod off' to the Post Office for not doing their job, and a very big 'thank you that'll do nicely' to Hammy.

If you can pull yourself together after reading that really exciting introduction, may I suggest you read the rest of this article.

FTC.How did you get the deal on Bluurg, and what kind of deal is it?

Hammy.There is no deal. They asked us if we wanted to do an EP. We could record it anywhere, and do anything we wanted. That's about it, except we're planning another EP(maybe 12") for Bluurg, but theres still a long way to go!

FTC.The sound quality on TBIOYH is very good, how long did it take to record, and are you pleased with the way it turned out?

Hammy.Well, we recorded it twice. First time was at Pickwick in Wiltshire where the Subhumans used to do all their stuff. Well ti was really shit. The engineer was a wanker. So we refused to pay the studio ('cos Herd used second hand tape and in the drop-outs this country and western singer appeared!

So we got into Woodlands which had real advantages, a) we didn't have to travel half way down England to record, b) it's 16 track where Pickwick is only 8, c) the engineer is excellant. So we're really glad how it came out. Even though the songs are so old!

FTC.Do you get much feedback from your record and tape buyers?

Hammy.Only when we stand too close to their amps!. (he! he!). Seriously though folks, we have loads of letters mainly 'cos we have a tape lable (Peaceville), on average 2 carrier bags of mail per week!.

FTC. Is the band, you think, the best way to express your views, and does anyone in the band do fanzines, leaflets etc?

Hammy.The band is an excellant way to put accross views. Though I personally back this up with the tape lable and I've done a fanzine and a cook booklet.

FTC.A song on TBIOYH,'The Church Says', mentions the Irish 'problem', do you think you know enough about the situation over here to comment on it?

Hammy. No! We just made that statement because it is what we feel lies deep in the roots of the 'troubles'. Someone wrote from NI and said it was perfectly true. Though I cannot make any astute statements 'cos I don't know enough!

FTC. Who's idea was it to have your name scratched on the vinyl of the last Exploited LP?

Hammy. How did you know about that? Did you buy it? (ho! ho! ha! ha! he! he!). We didn't know about it until it was being pressed. Marcus works wonders in many ways!! (Yes, I did buy the LP baa baa baa - Doe)

INSTIGATORS
55 Parker Rd.
Thornhill Lees,
Dewsbury,
W.Yorkshire,
WF 12 OAP
0924 453495

FTC. I heard of a few bands complaining about not getting paid for their tracks on compilation LPs, did you get paid ok by Pax for your contributions to the Bollox To The Gonads....., what's Marcus like to deal with?

Hammy. Yes we got paid alright for 'Bollox To The Gonads' 'cos we expected nothing and got nothing! We got the tracks recorded twice(again) for [illegible] free so we weren't bothered. Marcus would never promise bands any money because he gets very little back from the records, and he has to live from the lable. Marcus is a good lad!

FTC. Do you get all your gigs yourself or do you relay on others to do the organising?

Hammy. We get most of our gigs being offered support slots. We know quite a few bands, and whenever there's something going off, they give us a ring and we play!!

FTC. I've seen your name crop up in many fanzines, do you ever get fed up being asked the same questions by fanzine writers?

Hammy. Fanzines are great, but I wish questions would get more interesting.

FTC. Do you think Punk bands are more honest now than ever before?

Hammy. YES!! That's all folks.

FTC. How many has the 'TBIOYH' EP sold, and do you think it is well enough distributed 'cos I haven't seen any for sale over here (Ireland), has it created much intrest outside Britain?

Hammy. Around 1½ thousand, which is a lot less than expected. Record sales are pathetic these days. Too much spent on keg lager when they could drink homebrew and buy records with what they save!!!

I personally don't know about distribution except that it's done by the same people as do Crass' (Exit-stencil Music) so it should be as easily available as say 'How Does It Feel?'

FTC. Anything else you wish to add?

Hammy. Yes-thanx for the opportunity to appear in this 'zine. We've 3½ new tracks appearing on a compilation album being done in the US by Pushead (Septic Death), so look out for that!!! Everyone be happy, smile and fight for the life you love.

Big thanx again to Hammy for answering my questions, the Instigators EP is available from Bluurg Records, 2 Victoria Terrace Melksham Wilts. England. I'M not too sure about the price but you could write first with an SAE and they will quote you a price. If you want to write to the band directly, their address is here on this page somewhere.

I've just thought up a brilliant joke, here it is- What do they eat at Bluurg headquarters-? Bluurger and chips!!! Yet another classic!

PEACEVILLE TAPES
5 ST. MICHAEL'S CLOSE
THORNHILL
DEWSBURY
W. YORKS. WF12 0JU
(0924) 466297

INSTIGATORS

(12)

ALTERNATIVE ULSTER ?

Did anyone see the recent 'Alternative Ulster' programme on BBC's rock extravaganza? What a load of crap! The programme waas supposed to be a reflection of the music scene in N.Ireland. However, it is obvious the producers are ignorant of the fact that N.Ireland doesn't end at Belfast. What we were subjected to was a barrage of Belfast bands with the exception of Mamas Boys, a fair proportion of whom were more concerned with talking about the good old days down at the Harp Bar and how great it was.

Well, who gives a fuck? Those days are over. There is still plenty happening in the province if the producers had been bothered to look. But this may have been too much like work. Instead of old videos of The Undertones, Outcasts in the Harp and The Moondogs, the producers should have got the cameras down to The Manhatten Bar (bet they haven't heard of it?) to the recent Conflict Toxic Waste, Stalag 17 gig a few weeks back. That's if they had've been interested in today and not 4 or 5 years ago.

Also I would like to know what was alternative about bands like Bankrobbers, Cruella De Ville, Big Self and Silent Running (or should I say The Setz? Remember the Ramones Belfast concert folks?) They aren't interested in the NI music scene at all, the be all and end all for them is to sign to a big London based company and that would be the last Belfast or NI would hear of them except for the annual 'home' concert to keep the peasants happy so to speak.

Finally, as I'm in a slagging mood, the appointment of Jake Burns as an interviewer was a mistake. He was obviously out of touch with what was happening in Belfast never mind NI as when refering to the Crescent Centre he said "I've never even heard of the place!" Even more laughable was Feargal fish face Sharkey in his interview after the programme. When asked about his opinion on the programme he didn't even bother to mention how little attention his home town, Derry recieved. He preffered to talk about his activities in London or some other such drivel.

Anyway, what the BBC need to get is somebody decent to make this sort of programme. Preferably someone not over the age of 70 and who is prepared to venture out of Belfast and look for something worthwhile elsewhere.

How to be physically sick without drinking too much alcohol. Bleughhhhhh!

Q. What is a donkey's favourite exams? A. Hay levels.
Q. What is Sigmond Freud's favourite food? A. Freud eggs.

This big American farmer was over in Ireland visiting his cousin and he wanted to see his farm. The Irish farmer showed him his barn and the American said "back home we have barns 30 times that size". Next the Irishman showed him his tractor and the Yankie said "back home I have 26 tractors working non-stpp on my farm" The Irishman then showed him his herd of cattle to which the American replied "that's nothing at all 'cos I've got 30 million head of cattle on my ranch" The Irishman then showed his cousin his pride and joy, his potatoes but the American stated that "my potatoes back home are 20 times the size of that". The Irishman was getting pissed off so he said "over here we only grow the potatoes to fit the size of our mouths!"

Q. What is the difference between a chicken? A. One of it's legs is both the same!
Q. What did the three legged dog say when it went into the saloon? A."I've come for ma paw"

POLITICAL ASYLUM

Valium For The Masses

Before I start reviewing this tape I'd like to say that in FTC no3, the interview with Political Asylum was done by Michael V. Beeney. I forgot to mantion this exciting fact at the time, but you've heard it now so could you please put that axe away now Michael?

The musicianship on this tape is really brilliant! It has 6 studio songs (which I think are far better than the 'Fresh Hate' demo), and 11 live songs recorded at various places. 'Symptom' starts the tape of and is very good and has a classic guitar riff and drumming. The songs concerns the eating of meat (so what's new?) but in no way is it one of those 'heard it all before' songs, the lyrics are crystal clear and the song contains a very toe tapable lead solo. 'Cat's Eyes', the 2nd song is about big brother watching everyone, the lyrics are good but I wasn't too fussed on the slower music and the spoken words at the start of the song. Again this track has a good lead solo and a good sound and production which is echoed throughout the six studio tracks. This band obviosly take great pride and care in their music as well as their lyrics , which sadly, a lot of bands and individuals do not.

The third song, 'Apathy' I thought, was one of the few low points on the tape, even though it has good words and brilliant guitar playing, it feels like there's something missing. It sounds a bit like Rory Gallagher's 'Shadow Play' in places! But I wouldn't hold that against them.

I don't like the spoken intro and slow music at the start of 'A Day In The Life' either, but when it speeds up it is another example of a brilliant guitar riff and the sound of the bass is incredible. The lyrics to this song concern themselves with the power and greed of the 'controllers' of this world and asks the question which should concern us all, What Are You Going To Do? 'Tripwire'is next and is about people using drugs/drink/glue etc to escape reality and the subsequent futility of these practices. It is a very powerful song and again has great lead licks (maaaaaan), but gets cluttered in places. The last studio song, 'The Responsibility', strangely has a very 'live' feel to it and is, like all the songs, very tuneful and singalongable even if the only part you know is the woow woow oooo oooo wwww bit (work that out!)

I won't say too much about the live **** songs except that they are all of a very reasonable sound quality and as I wasn't very keen on the 'Freh Hate' demo, from which they came, I won't go into individual songs 'cos if I did it would sound like a total slag-off.

All in all, this tape shows Political Asylum to be one of the most original outfits around both lyrically and musically, so if you have/have not heard the band before, buy this tape and do yourself a favour. It comes on a Sony C60 and has a good cover with the lyrics to the six studio songs and an article on the slaughter of bullocks along with the relevant information on the band. £1.50 plus SAE from...Ramsey, 3 Balmoral Place, Stirling, FK8 2RD Scotland.

I wasn't going to include this interview with The Exploited at all due to the disgusting way they answered my questions. Some people would ask why I bothered sending them questions in the first place, well after buying the 'Lets Start A War' LP I thought they had finally got themselves together and took more care of their lyrics- the lyrics on LSAW being the best they have wrote so far. But Exploited have just let themselves down and have insulted everyone who bought theLP and everyone who is reading this with these crap answers-I mean some bands when I send them a questionaire, really take pride in answering the questions with as much detail as possible and include handouts, leaflets etc but to answer like this is just ..... read on and think for yourself.

FTC. Ihear Willy has left the band, why? Have you found a replacement yet?
Exploited. Not enough money,yes.
FTC. How have the old fans responded to the new line-up?
Exploited. OK.
FTC. How many songs on LSAW did Big John play and did he wrute the music?
Exploited. All of them, yes.
FTC. Was it band policy or Pax policy to keep the price of the LP down to £3.99 ?
Exploited. Pax's-we agree.
FTC. How long did it take to record, and are you pleased with the production?
Exploited. 5 days in all, yes, best yet.
FTC. What do you think of the Punk's Not Dead' LP now, tunewise, lyricwise, productionwise?
Exploited. Crap.
FTC. Why did you use TV and radio commentaries between the songs on LSAW?
Exploited. Went with LP.
FTC. What do you think of the music press coverage you are getting these days?
Exploited. Shit. (I'm not suprised with answers like these- Doe).
FTC. The Exploited and Conflict never had much love for each other, do you not think that publically slagging each other only splits Punks up more and more?
Exploited..... (he didn't even bother answering thie question-Doe.)
FTC. Any new bands you rate?
Exploited. Mau maus, Onslaught.
FTC. What do you think for the Punk scene in '84 ?
Exploited. Shit. (just like thes e answers- Doe)
FTC. Anything else you wish to add, words of wisdom?
Exploited.....(he didn't even bother answering this question either-Doe)

Now wasn't that a brilliant interview?----I'll think twice, no, 40 times about buying the next Exploited LP. I think these questions were answered by Wattie as the letter I sent was addressed to him but he never put his name to the answers, I wonder why not? Maybe he was too embarassed.

WISE UP WATTIE

WHILE YOUR BODY BURNS.

You say imagine-no bombs in the sky,
But how can you imagine when 1000s will die!
How can you imagine-no polution in the air,
When there's fear of a radiation scare.

You imagine peace-but is it worth trying?
You tried it before-yet Enola's away flying.
So don't just sit there dreaming and sighing
'cause while you're crying, people are dying.

You watch destruction on your TV full of hate,
But you're safe-it's only a film, but just you fuckin' wait.
Soldiers in Ireland are shot down while you mate,
Another generation starting, while the world waits for a date.

You say make love not war!
There'll be a hell of a lot of waste left at your door.
Are the soldiers in Irelands' orders-shoot to kill?!
Will they let GPs kill spastics at birth with a pill?!?!

Will you be imagining when you're waiting for the flash?
Then you won't imagine no more-'cos you'll turn into ash!
You can't buy your life, your money is just trash!
Fall-out shelters will not work-so is it worth the dash?

Buy your nuclear device from the supermarket shelf,
But read the instructions well-it could ruin your health.
Buy a brand new 'Do It Yourself' atomic bomb pack,
And you can blow up any country-like the one on the back.

The proffs say a bit smaller and you can use it on the street,
He's the maniac with his finger on the button, his arse on the seat.
Does he realise there will be charred corpses at his feet?
He's the one who should be down here where he'll feel the heat.

Think of all those peace treaties-they've all been broke!
Will you remember them when the smoke grabs at your throat?
You've got a gasmask with the money you earn,
So that it will save your face while your body burns!

WHILE YOUR BODY BURNS

(You know it's really bad,
when people are so sad,
they just line the streets.)

Steve, of LAMF wrote to me and said that their interview in FTC no4 showed them to be too aggressive which they are not! As I (in FTCno4) said that I did not like the lyrics on their demo, he sent me the lyrics of one of their new songs which you can see here. The band will be doing a new demo soon and [redacted] will be on a Crass compilation coming out soon. For more info contact, Steve, 9 Gladstone Street, Roker, Sunderland, Tyne And Wear, England SR6 0EY.

MORE ARTICLES ETC NEEDED FOR FTC #4 SO IF YOU WANT WORLD WIDE FAME AND A FREE FANZINE SEND YOUR CONTRIBUTIONS TO:- DOE 34 GARDENVILLE AVE OMAGH, CO TYRONE N. IRELAND

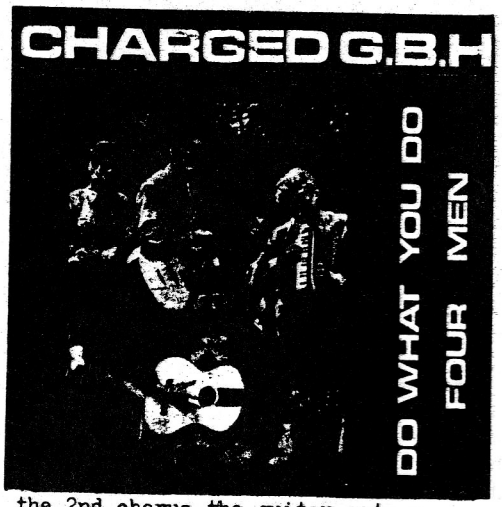
CrissCrass. 2.5p.

This is an 8 page booklet about the band you love/hate or hold a strange fascination for - CRASS. It definitely is a must for all Crassaholics everywhere. It contains a long interview which I found interesting plus a lot of other pieces on the band. (If you know of any writings about the band, please get in touch with Michael V. and he'll pass them on to the writer, he also wants gig reviews etc for future issues). Don't be put off by the fact that it only has 8 pages, all the writing is reduced but not to the point of needing a microscope to read it. One page is blurred on my copy [redacted] which is the only criticism I can make. The writers address is a bit blurred as well but I know for a fact that if you send 5p, yes 5p to Michael V. Beeney, 6 Mc Ivor Villas, Killyclogher, Omagh Co Tyrone BT79 7LS. N.Ireland. HE'LL GET YOU A COPY.

CRISS CRASS' NO3 HAS JUST BEEN RELEASED AND IS AVAILABLE FROM

CHARGED G.B.H — DO WHAT YOU DO (12")

It's been a long time since GBH's last vinyl release and a lot of water has since run under the bridge like after the excellant City Baby's Revenge LP, I wrote to them for an interview and the bastards didn't reply but sent me some info on how to join their 'fan' club. Due to the unavailability of 7"records over here I bought the 12" (they probably have a higher profit margin) and nearly had about 36 heart attacks 'cos on the record it says that 'Do What You Do concrete mix' is the A side. I find this concrete mix to be a load of bullshit - there is no place in Punk for this kind of Frahkie Goes To Hollywood rubbish. The ordinary 'Do What You Do' is a very good song and will be interesting to dee how it does in the charts as it is very singalongable. The actual music is a bit different from the usual GBH stuff, but when Colin's distinctive vocals come in, all doubts go out the window. This track has some brilliant bass runs not unlike Rainy's of Discharge. It is well produced except that after



the 2nd chorus the guitar gets a bit lost in the mix.

'Children Of Dust' is next and starts of with a nice little lead riff and contains good musicianship and a good tune but the chorus isn't exactly the best I've ever heard. It's a decent song but I've the feeling that I've heard it all before, different parts throughout the 12" remind me of plenty of other bands from The Beatles to Test Tube Babies, from The Ramones to Big Country or Slade - hardly the most original piece of plastic but is salvaged by the vocals.

The lyrics probably mean something to someone but to me they just seem like words that rhyme thrown together.

The last track, 'Four Men' has a good tune and a good chorus and is probably the most original song on the12" and has really good production which is in evidence throughout the EP, it's a pity all bands hadn't the chance/money to get such a good sound.

I still don't know why they done that concrete mix 'cos it spoils what could have been an excellant record and at £2.25 for 3 songs and 1 aural abortion it couldn't be classified as the greatest deal in history. All in all, it's tasty, tasty very very tasty but that price tag and 'extra' mix? Oh yes; the band have changed a lot image wise - look at the cover ha, ha, ha,ha!

RUBELLA BALLET '42°F' 12" (Jungle).

This marks a change for Rubella Ballet, the music has a lot more morbid feel to it on two trax while the other 'Blind Ambition' is very powerful and punchy helped on by the extremely powerful drumming (am I repeating myself?). (Yes-Doe.)

While the bassist on 'Slant & Slide' seems to have taken a page out of Rudimentary Peni's book, the band have not, and have totally forgotten their morals and gone and released a 3 track 12" for anything the shops want to charge (there's no price on the cover and I've seen it selling for £2.29).

Soundwise and lyricwise (from what I can make out - they're even too stingy to include the lyrics) they have improved 100% since 'ballet Bag', but no 3 track single is worth paying the wrong side of 2 notes for, so here's a plea for Crass or someone to come and rescue this band before they lose their message as well as their morals...

REALITY 'Who Killed The Golden Goose?' 7" (Fight Back).

The title track is just a waste of good vinyl so we'll concentrate on the B side - 'Lonely Shadow' and talking of 'Shadows', the closest comparison I can make is a more energetic version of Dead Man's Shadow. It appears an anti-rape number but if only the lyrics were included as they seem to be good and so is the music. I'd like to hear more of these depending which of the 2 directions displayed on here, they are taking.

BLOOD ROBOTS/REALITY CONTROL Flexi-disc.

For 45p you can't go far wrong, the only drawback being the slight hiss in some places as most flexi-discs seem to have. The Blood Robots avoid any comparison but no doubt will be victims of the 'punk' pigeon holing which they are against (labelling), Loaded Guns' being a good enough track to justify the price by itself.

Reality Control have (thank fuck!) changed a lot since their 'Reproduction Of Hate' single, you wouldn't recognise them at all now, even bits of Joy Division guitar in their track 'Tears Of Blood' which is a 100% improvement on 'Reproduction'. It's a slow number that puts it out of bounds for all you noisy thrash freaks - but who wants to listen to a cat being dragged through a cheese grater anyway? Two worthwhile slices ofmeaningful music and better to DIY than to wait in vain for Crass or someone to sign you up eh? If you want a copy or you think you can sell a few for them write for details to (about 70p should coverP&P for the record) 23 Redhall Dr, Cochrane Park, Newcastle Upon Tyne, NE7 7LH England. (Reality Control's address)

UNDER RUSSIAN BEAR'S PAW OR AMERICAN EAGLE'S CLAW? - WHAT CHOICE IS NO CHOICE?

Now a brief message to all you that payed £2.99 in Volume for MDC's import single....SUCKERS! When will you learn??

All reviews except the GBH one on this page were done by Trev of HAGL fanzine and to him I give a big thanks, fanx and wan(?).

ALLERGY.

Martin, the bloke who does 'Youth Anthem' fanzine told us that this band were really good and that we should feature them in this 'zine so without further ado letters were written and information was recieved from Colin of the band so brace yourselves.....

Allergy started in 1981 as a 3 piece with, Gavin-Guitar and vocals.
T-Drums.
Colin-Bass.

I don't know why we started, it just seemed a good idea.

The first gig was in November '82 supporting the Outcasts at Portstewart or Portrush, I can't remember and I don't really want to. We were allowed a 15 minute set, we played like shit and got treated like shit without getting paid. This was no fault of The Outcasts, infact they were and still are jolly decent chaps.

Anyway, after that we got Terry to sing or at least do vocals (ha, ha, ha, nothing like having a go at the fat bastard). (naughty boys-Doe) So since April '83 we have been a 4 piece (3+1=4). We were heavily influenced by The Damned then, but we grew up and although we still throw in the odd cover version of theirs, we are becoming more serious lyrically. That doesn't mean Nuclear War, [illegible] Smash The System, Gallons Of Cider, blah, blah, blah, in other words a copy of every bad English band since 1980, it means we sing about our views, feelings and experiences not some tossers in England.

Over the past year and a half we have written and scrapped about 20 of our own songs, so today only [illegible] about 6 remain, this is because we only do a song that is worth doing not just any old shit to make up the numbers to impress other bands. We have also developed into a stylish, confident bunch of cunts who aim to cover every inch of the stage (if we have one). Our last gig was in May, it was about our 16th in 2 years-almost as many as the Rolling Stones over the same period. We have also released as many records as The [illegible] (these typing mistakes are getting a bit out of hand - probably because they're on paper and not my hand[illegible] -Doe.) Clash in the last 1½ years-fuck all! We also hope to play in Belfast+Bangor soon. We have already played these places more times than the Sex Pistols have in their entire history. We don't have any tapes or anything, so you'll just have to believe how brilliant we are from what I've told you. Playing live is what we do best so we're not really interested in records but we have plans to play in London and see what happens.

Fially, on the subject of Allergy we are planning to do something new at our next gig which will hopefully give us an identity of our own rather than Pistols/Clash clones. This could [illegible] be the start of a new movement to take over were Punk left off, at the moment we have some ideas but nothing more. That's all I can think of to tell you about Allergy so I hope it's enough.

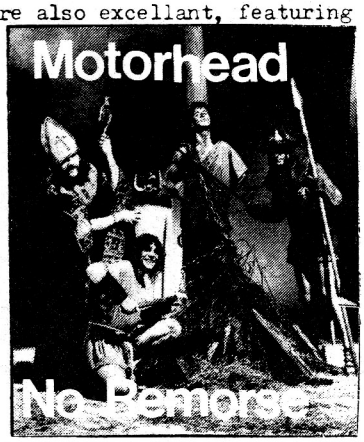
Colin, 1 Finchley Drive, Belfast. BT4 2JA.

Wake The Dead With.....

I've always been suspicious of compilation albums because to me they usually represent a record company attempt to cash in on a band splitting up and usually contain the particular band's best loved tracks. The said records usually come in what can be best described as sleeves designed by some record company asshole who hasn't the first notion what the band are about or represent. Check out The Undertones, SLF plus numerous other cheap punk compilations.

However, having said all that, I find it difficult to slag this album for the above. The difference I would suggest is that this album has been done tastefully and there is no doubt that the band played a major role in it's presentation. After all, didn't Lemmy say that he was going to slag any album put out by Bronze without first consulting the band.

First of all there is the packaging which in a word is excellant. There are those, no doubt, who will grumble about the leather cover price of £9.00. Well buy it without the leather cover at £6.99 for a double album which isn't that bad. The inside covers are also excellant, featuring lyrics and lemmy's comments on each song as well as photos and a history of the band by Malcolm Dome of Kerrang.

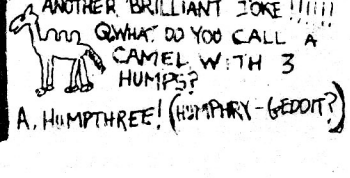


Secondly, there is the songs on the album itself. From 'Ace Of Spades' to 'Overkill' to 'Please Don't Touch' which Lemmy describes as one of his proudest moments, all the Motorhead classics are there. From Fast Eddie to Brian Robertson to the new line-up who give us 4 new tracks previously unrecorded best of which is the single 'Killed By Death'.

So if you have missed out on these classics the first time round you could do worse than spend your hard earned cash on this album. Or if you have already got them, get a lend of the album from a friend and tape the new tracks (like I did). So take the advise of FTC and turn it up LOUD. Must go now my tea is ready.

For a large tape list write to..
John,
72 Maltby Road,
Mansfield,
Notts,
England.
NG18 3BC.
Don't forget the all important SAE!

The Objector! 3.30p. None too fussed on the layout of this 'zine, but nevertheless it is good, the interviews with Bruce Kent (Gen sec CND) and a member of the BUAV are refreshing after reading the ins and outs of millions of bands in other 'zines. New Model Army, Nagar, The Womb, D-Code and the Dead plus an article on the world peace walk are also included. From..... Fax Products, Hillside Cottage, Hampsfell Road, Grange-Over-Sands, Cumbria. LA11 6BG. (and if that's not the longest address I've ever seen, I'll eat my face!



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CONFLICT

What you'll read here are a few questions I asked 3 members of Conflict after their excellant gig at the free open air festival at Rathcoole in Belfast. I had better questions wrote out the day before the gig, but in my haste to catch a bus, I forgot to take them with me. So I had to hurriedly scribble some questions on a paper bag at the gig.

The first three questions were answered by John the bass-player just after the band came of stage, and as I had no tape recorder, John wrote out the answers on the bag. Anyway here goes;

FTC. Gary Bushell gave you a lot of publicity, do you think he was really into what you were singing about, or was he just writing about you to restore his dwindling credebility?

John. Gary Bushell isn't into any thing really, he's just a reporter that liked what the Punk thing was doing at first but he got mixed up in that oi shit and tried to drag us in, but we just kept to our views.

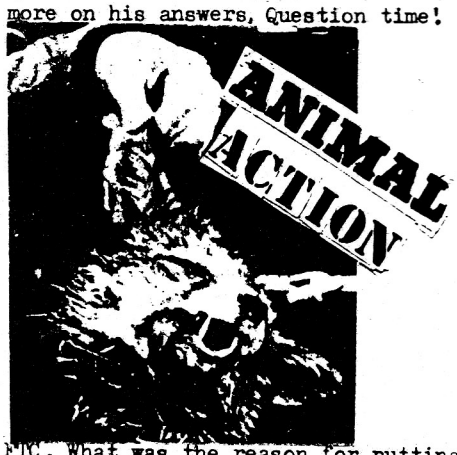
FTC. Conflict and The Exploited never had much love for each other, do you not think that publically slagging each other only splits Punks up more and more?

John. Yeah I do, but we just wanted to make them see that slagging Crass and bands like them won't CHANGE anything.

FTC. Do you ever think "what the fuck am I playing my heart out here for when half the people I'm playing to don't care about what we are on about?"

John. Sometimes, but if you play to the converted it's not worth it. It's up to us to get them interested.

John had to leave at this point, but he advised me to get one of the other band members to answer the rest of the questions. Kev, the guitar player answered the rest apart from one. By the way, there was about 6-7 people in the room at the time and we were chatting away to Kev while he was writing out the answers and now when I look back, if we had've kept quiet Kev may have answered more questions and been able to concentrate more on his answers. Question time!



FTC. What was the reason for putting the Sounds gig review on the inner sleeve of 'Increase Yhe Pressure'?

Kev. The reason was that although the review was a bit of a slag off, it was true. The way it said that a lot of people missed the point in what we are saying. For instance, there are a lot of people with'fuck the system' on their backs, but they aren't going out fucking anything.

Kev couldn't answer this next question 'cos he didn't know if they got any backlash, so he left it out so that Colin could answer it if we could find him. Luckily enough, Colin was just passing on his way to the toilet. (FTC brings you all the exciting facts eh kids?)

FTC. Have court proceedings been taken against you for printing the names of seal hunters on the sleeve of the album?

Colin. Not yet.

Back to Kev again.

FTC. Do you think that the band is the best way of expressing your views?

Kev. For me the band is one of the only ways I can express myself to large amounts of people. Direct action is a good way of showing how you feel.

FTC. Did you get paid for coming over to Ireland, did you have to pay much out of your own pockets to come?

Kev. We would probably have got paid for Derry, but that was cancelled at the last moment. We had to have the fare for the ferry sent to us 'cos we didn't have enough cash. I'd like to say a big thanks to Wally and his mates for all the organising etc that they've done.

FTC. Do you think anarchy can ever really work when so many people have their own ideas on what anarchy actually is?

Kev. Anarchy may be an impossible dream, but only by people together can we make the dream come true.

FTC. What are your honest views on Ireland 'cos you really couldn' know too much about it being here for only a few days?

Kev. Yes that's true, I'd like to be here for longer, but from what I've seen in England the media makes everything seem a lot badder. Like I imagined there to be army everywhere.

That's all we had time for as Kev had to go to get the ferry home. Special thanks to Conflict (and Uproar) for coming over to play and for answering my questions, and special thanks to the festival security man downstairs for offering us his cider and giving us some of his chips.

Insanity.3 20p.
This is a totally band orientated 'zine, which means, much to my dismay, that there are no reviews or articles, but the artwork is EXCELLANT which more than makes up for it - the front cover is probably the best I've ever seen. The bands featured are, Fiend, Manic Depression, Septic Death, Terveet Kadet, Idiot Clone, Corpse, Legion Of Parasites, Iconoclasts, Eu's Arse, Actus Rues and much much more. I thought the interviews could have been a bit longer but all in all a very nice piece of work indeed! From..... Shane, 2 Montrose Close, North Hykeham, Lincoln.

Shit.1 10p.
Has only one interview and that is with Kulturkampf. It also has a piece by the Wartoys, a piece about the Harrods bombing, a story about a bloke called Malcolm which I thought was original as was a piece titled 7.30 (I think) about 3 people and our attitude towards them, also a few other smaller articles and a sarcastic article on 'How To Be A Punk'. It's a good job that this wasn't done on 'scratch and sniff'paper if you know what I mean, and is worth the 20½ps, so send them of poste haste to- Ste, 58 Queens Road, Blackhill, Consett, Co Durham DH8 OBW.

I've a wee space here so I'll infiltrate your minds with another one of my brilliant jokes....
Q. Where did the chicken go for it's holidays?
A.It went to Turkey!

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Never Surrender.4. 30p.

A lot of reading in this 28 page 'zine, it has interviews with, Cult Maniax, Self Abuse, Wartoys plus much more info on other bands. It is all well laid out and has plenty of good artwork, photos, cartoons etc. Also has a gigantic fanzine round-up which took me about 2 months to read (slight exaggeration). Fanzine also includes a report on Finnish Punk and alot of articles. From...Higgs, 27 Abbotsham Road Bideford. N. Devon.

Activated.1&2. 20p.

Issue 1 is probably the best first issue I've seen of a 'zine(rhymes that!) and it is A5 size which seems to be getting quite popular. It has interviews with, Xpozez, Uproar, Political Asylum, Fiend, Stagnant Era and tons more.

Issue 2 is also very good and has the longest Apostles interview I have ever seen along with shorter offerings from, Riot Squad, Corpse, Death Zone, Genocide Association, Anti-System and tons of other bands and a few articles here and there. Both copies have lot s of artwork etc which makes them less boring to read, but too many band biographies is the only (constructive) criticism I can make. Maybe it's something in the water these days because, like HAGL 7, issue 2 of Activated has one of the most ugly faces I have ever had the misfortune to see, on the front of it. From..... Ray, 229 Beehive Lane, Redbridge, Ilford, Essex. England.

Don't forget a large SAE

To The Death.1. 20p.

Has interviews with, Uproar and Self Abuse, it also has pieces on Cult Maniax, Hysteria, Red Brigade, Fiend, Death Zone, Resistance 77, and more which are just info/history of the bands concerned. There is a lot of space wasting due to it being typed out in capital letters and the size of photos/artwork, maybe this is because he hadn't got enough to put in, so if you are in a band, and want a bit of publicity, send him what you can for inclusion in further issues. From...Gary, 35 Clanrye Drive, Coatbridge, lanarkshire. Scotland.

Blast.4.45p.

45p may seem to be a lot to pay, but this 40 page quality publication is not like your everyday, run of the mill fanzine. The artwork and cartoons are excellant, I especially liked 'Norman the masturbating hedgehog' and 'great nonentities of our time'. Only 3 bands are featured and these are, Rudimentary Peni, Anthrax and Hit Parade, the interviews don't degenerate into the usual fanzine dross and are of a reasonable length and are interesting even though I am not too keen on the bands. Plenty of poems and song words which are very well illustrated and millions of other 'imaginings' combine to make this one, if not the most original fanzine(if that's the right word I'm not sure) I've ever seen. Definitely a good buy, even for the artwork! From.....Just Books, 7 Winetavern Street, Belfast. BT1 1JQ.

Blow Your Minds With The Cult Maniax.20p.

This is a 40 page, A5 size booklet explaining the who/why/when/how of the Cult Maniax. It was done by one of their roadies, and to be honest, I thought it would be too patronising, but no, it is a very well put together 'zine packed with newspaper cuttings, info and grillions of song words along with a lengthy interview with (who do you expect? Pink Floyd?) suprise, suprise, the Cult Maniax. Where some of the other 'zines reviewed here feature the 'Maniax', this extravaganza really gets down to the nitty gritty and never gets boring which is suprising as it's all about one thing. The artwork on the cover is very good, and reminds me of something the Ramones would come out with, which just puts the icing on the cake of a very amusing, interesting and valuable read indeed! I got my copy from Wayne the compiler (sounds painful!) of the 'zine but he mentioned in the letter that he was moving house so send the monetary contribution to... Big Al, 11 Crockers Court, Taddiport, Torrington. N.Devon. or try Higgs of Never Surrender 'zine whose address is at the top of the page.

Have A Good Laugh. 7. 20p.

Interviews with, Uproar, Stress, Cult Maniax, Self Abuse, Icons, Red Brigade, External Menace, Anti-System, Images Of Fear and more. Also has a good article on the Youth Training Schemes and gig/Record/tape/fanzine reviews all wrote with a lot of personality which sadly is lacking from a lot of fanzines today. Don't let the ugly face on the front cover put you of buying it. Send your stookie to... Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne. NE16 6LJ.

These are reviews of fanzines that have come into my possesion since FTC 3. All reviews are only one man's opinion, and in no way will I slag or put down a 'zine because it does not comply with my personal tastes. If it seems to you that I have slagged a 'zine it is probably because you are too narrow minded to distinguish constructive criticism from mockery and rejection on my part. All fanzines are good, if not in actual content but in the idea behind them. If you think I'm talking a load of bollocks here then why don't you do a 'zine and see how difficult and unrewarding it can be, then you might see things in a different light.

If any 'zine writers reading this want their 'zine reviewed in the next issue of this, just send a copy to me and I will send you a copy of whatever issue I am on. I'm starting to get 'finger-ache' so I'll just mosey on down the ranch...Yeehaw!

Yahoo!4.15p

This 'zine caters almost exclusively for lovers of thrash and mainly features foreign bands such as, Anti-Cimex, Terveet Kadet, Mob, Kuolema and 76% Uncertain and the English bands, Iconoclasts and Legion Of Parasites. It has a lot of record reviews (mostly foreign) and addresses and is well printed, which doesn't give me sore balls (I bet you thought I'd say sore eyes?) reading it. The cartoon on the back page was very enjoyable as was the front cover. Send of to...Paul 46 W Chapelton Ave, Bearsden, Glasgow.

Rip It Up. 2.

This is the fanzine done by Peter And The Test Tube Babies. It comes with a pull-out mini poster and costs 30p. It is mostly a collage of photos, reviews and an interview printed from various music papers. Theres also a recipe from Trapper. The only article included is one by Peter outlining what they have been doing over the last 6 months. I would like to have seen more articles and possibly song words. 30p is a bit dear for only 10 pages and it left my fingers black after reading it, but I suppose it's worth getting if you're a dedicated fan. Send your pennies to...Cringe Club, 39-43 Wharfdale Road. King's Cross, London N1. Michel V.

Youth Anthem.5. 30p

One of the few fanzines I've seen that has a good cover, and the contents of the 'zine don't let the cover down. There are some bands in it that I cannot personally abide, such as The Smiths, Frank Chickens, and 4AD but it is well written and laid out and printed (just like this,ha ha) which makes reading easy. The Cutcasts, Toxic Waste, Annie Anxiety and every fanzine's faves The Iconoclasts have good decent lenght interviews. Again as in issue 4 of YA, it has a poetry section which is interesting along with all the usual gig/tape/record/fanzine reviews. The only gripe I have is that some of the band photos tend to be a bit too big-almost half a page in one case, but all in all a very good, varied and interesting piece of literature indeed so zap your wee round shiney things with the queens head on to...Martin, 45 Ballykeel Road, Moneyreagh. Newtownards, Co Down. N.Ireland BT23 6BN.

Edition.5. 15p.

This is one of the few fanzines around that has a sense of humour, whether it is intentional or not, I don't know but I found it amusing. It has loads of interesting articles one being about a Chinese proverb and one about N.Ireland which was written by The Alternative. Also has decent interviews with Joolz, Bone Orchard, Saigon, Mass Of Black and two good pieces about The Velvet Underground and Lydia Lunch. There are loads of reviews etc, and the Siouxsie And The Banshees 7 date review is very good as well as frillions of other well written goodie goodie yum yums. Could have been better laid out though but definitely worth the 3 five peas (peas/pees, geddit?) From.....Donna, 12 Elsdon Drive, Forest Hall. Newcastle Upon Tyne England. NE12 9RH

Nervous Wreck.5. 20p.

A 'zine that left me with a smile on my face after reading it-great sense of humour(very bad jokes, but good if you know what I'm slabbering about). The editor has a strange fixation with spiders which appear all over the place. Anyway, inside the web, sorry, 'zine there is interviews with, Picture Frame Seduction, Cult Maniax (again!), Plasmid, Dirge, Self Abuse, Fiend, Ethix, Sadist and villions more but they tend to be too short and the questions to each band are nearly identical. No record reviews either which was a bit disappointing but it has loads of photos which makes up for it. Very'yum yum rub the tum' 'zine and is Highly (6ft) recommended. From.....Mo, 7 Cranberry Walk, Coombe Dingle Bristol BS9 2RB

Well, Mo he likes the spiders, his 'zine is A5 and no wider, if it didn't make me glad I'd think he was mad but maybe he just drinks too much cider? (Shakespeare eat your heart out!)

(18)

WHAT TO DO IN THE EVENT OF A NUCLEAR ATTACK

This is a small guide line to help people to prepare themselves from the (highly likely) effects of a nuclear attack near where they live. It must be followed to the last word and if anyone does not heed everything which is stated, they will be publically executed.

What to do when the 4 minute warning sounds.

You must dig a hole 20ft x 20ft in your back garden, get 2 tonnes of reinforced concrete and 20ft x 20ft of 6 inch steel and build yourself a bomb shelter. It would also be advised to bring down enough food to last 2000 years and a framed picture of your ever helpful Prime Minister - Magaret Thatcher, so that when you or your children get bored you can spend hours upon hours on your bended knee paying homage to the person who got you where you are today.

While searching for the material to build the bunker, you must run around looking like a chicken with it's head cut off or like a cabinet minister in a Soho gay club - this will be strictly monitored.

When you have the bunker built, you may find your friends and neighbours asking if they could stay in your bunker because they hadn't time to build their own...DO NOT LET THEM IN! You must punch them all on the face or shoot them, but you can always ask them for money which they will readily give you... then you should shoot them. It's survival of the greediest in this world you know!

Everyone is banned from using the roads, this is because the roads will be needed for the transportation of our weapons to their firing sights and for the use of government officials who wish to get the chance to run down a few people while on the way to their bunkers.

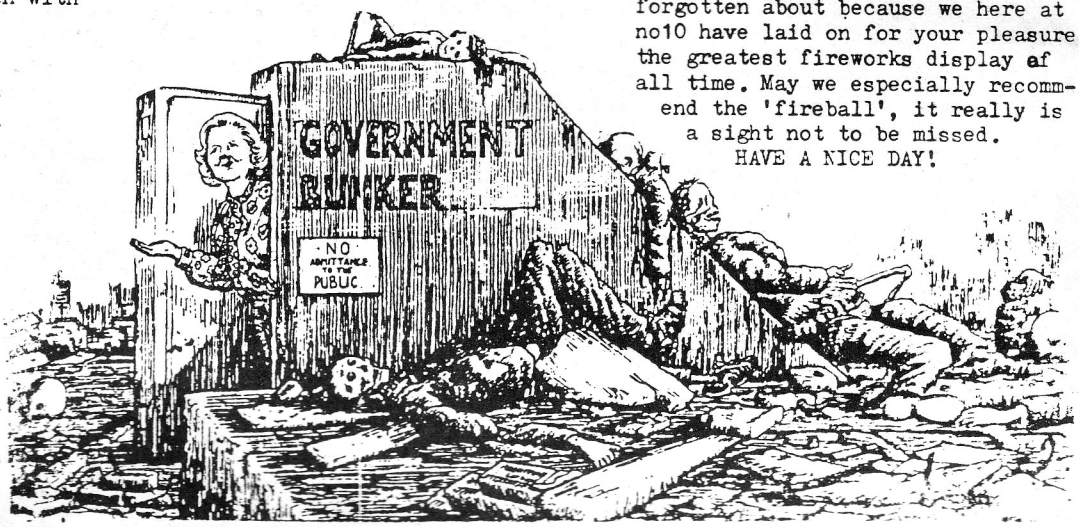
The playing of Discharge records will be banned, and anyone who dares to break this commandment will suffer the punishment of having a pair of speakers strapped to his/her head and Barry Manilow songs will be played for the rest of his/her (un)natural life. Anyone seen in the possesion of a CND badge will be arrested, the offending article taken off him/her, the pin removed and then will be prodded to death with said pin. This is for the safety of everyone because these CND badges are very dangerous items and will stop at nothing to achieve their aims.

Anyone living within a 5 mile radius of the Royal Family must go to the Royal bunker and pile themselves up on top of it to prevent those beautiful, peasant loving people from being hurt. Those who take part in this noble task will be given a pat on the head, a bag of sweets and a 'I've got more snotters than brains' badge.

During all this activity you may detect a faint smell of excreta. This will be due to people crapping themselves to get to the bank on time so that they can with-draw all their money in case the bank suffers a direct hit. We also advise you to watch where you are walking because people's underpants can only hold so much, and to slip on and be fouled by this brown substance (some people will be panicking so much, it may come out multi-coloured) would be utterly horrific.

If you have not carried out all these instructions in the time allocated, you will not be totally forgotten about because we here at no10 have laid on for your pleasure, the greatest fireworks display of all time. May we especially recommend the 'fireball', it really is a sight not to be missed.

HAVE A NICE DAY!



COMPETITION!

Due to no one writing in with the answer to last issue's competition I have decided to annoy everyone with another exciting competition. The question is, who owns the feet as pictured to the right? And in no more than 10 words you must state why FTC is good for cleaning out your ears. The winner will get a FREE trip to Mars (or even Twix) for two weeks and a FREE copy of FTC no5. DONT DELAY FOLKS!!

OUTCASTS:- "SEVEN DEADLY SINS" MINI ALBUM.

When I seen the cover of this mini album it seemed to me that The Outcasts were opting for a more'cleaner' image and I wondered had the music done likewise. After all, the signs were there after the last 12"

Track 1, Seven Deadly Sins, the best one on the album sees the band sounding like early 50's rock 'n' roll. The track reminds me of The Clash's Brand New Cadillac and I found it hard not to like. Track 2, The Chase sees the band pursue their obsession with spaghetti western type tunes and if you liked Nowhere Left To Run, you'll probably enjoy this. Personally, I would prefer Magnum Force or Mania anyday. Track 3, the last one on side 1, is a Bowie cover version called 5 Years and is instantly forgettable.

Side 2 opens with Swamp Feverwhich contains lots of weird effects including frog noises, crickets etc (very atmospheric indeed). Definitely wouldn't be in the running for my favourite Outcasts track. It suffers from being overly long and the same could be said of the final track, Waiting For The Rain, although I found it an improvement on the first track.

On the whole, at £2.56 for this 12" it is hardly value for money and maybe if the band had opted for a 7"EP with Seven Deadly Sins and maybe Waiting For The Rain and The Chase on the B side (oh I do like to be beside the B side, aaaarrrgggh!) the result may have been much more memorable.

YET ANOTHER GIG REVIEW YABBADABBADO!!! ALTERNATIVE--REALITY CONTROL--TOXIC WASTE--STALAG 17--

IN THE Manhatten Bar Belfast

21-9-84

I KNEW YOUD COME UP HERE

I arrived in Belfast at 8.40 and then went directly to the Manhatten Bar where the gig was to be held. The place was a smallish room on the first floor and when I arrived it was packed. The stage (?) was festooned with various back-drops and the word 'lies' taped onto the TV screen raised a smile. Incidently the admission was £1.00, which was 50p less than the advertised price.

Stalag 17 had just left the stage and so I had missed their set. I was reliably informed (by two intoxicated friends) (I wonder who that could be?-Doe) that they were excellant and were far better than when I saw them in Larne.

Toxic Waste then took to the stage and ran through a very impressive set. They were very tight and had a really powerful sound. Their set contained many songs new to me but they played a great version of 'Napalm Sticks To Kids', which is one of my favourites.

After an interval of a few minutes during which the audience were bombarded with leaflets etc (all very interesting stuff), Reality Control took to the stage. Unfortunately, I couldn't see them, being stuck down the back but this didn't deter my enjoyment. I don't know any of the song titles, as to be honets, they are not one of the bands I follow very closely. Their music was very good though but in places it was a little hard to listen to. I think I found this near the start of their set but they must be one of those bands who grow on you. I dislike reviewing bands I have never heard before because I feel I can never do them justice. The crowd liked them and they had the most people up dancing to them that night.

Next, and finally, came The Alternative looking totally different from any preconcieved idea of them. I moved nearer the front to get a better view and was treated to a brilliant set. Alternative are much better live than on tape. Their sound is more powerful and I certainly enjoyed them. They played a set composed nearly entirely of new songs with one or two of the older ones thrown in. Perhaps I should mention that an album is forthcoming and should be released soon and that their single 'In Nomine Patri is still available. I'd urge you to buy them both as The Alternative are really an excellant band and after hearing them live my opinion of them has risen considerably.

Review by Michael V.

GO UP THERE NOW AND DO WHAT YOUR TOLD →!

FOLLOW THE CROWD NEEDS YOU!

anyone thinks that they could write an article for the next issue, please get in touch as soon as possible, also if any bands want to be featured, send in the relevant information and I'll do my best to use it in the next issue so don't delay-write today!!! To..... Doe, 34 Gardenville Ave, Cmagh Co Tyrone, N.Ireland BT79 7DR.

TO CHANGE SOCIETY FROM ONE OF ALIENATION TO ONE OF FREEDOM WE NEED TO UNDERSTAND WHAT WE ARE ATTACKING AND WHAT WE WANT... JUST BOOKS HELPS A WEE BIT.

7 WINETAVERN ST. SMITHFIELD BELFAST.

A MIDSUMMER NIGHT'S BOOB!

Side 2 kicks off with 'Just For The Crack' by Devoid. It is a pretty standard tune but has some interesting guitar work. 'Animal House' by Faceache isn't as good as 'Witch...' but very good nevertheless. The Icons with 'Follow The Crowd' are next. I've heard this song 20 million times so I don't know what I can say about it. It's a fairly fast song with a great catchy chorus.

'Let Me Outa Hell' by Self Abuse is a medium paced song with a good guitar sound and strong vocals.

Political Asylum's 'Do They Care' is on next. They're a very musical band as this track shows. It is a slowish song with an instrumental piece near the end. This gives a sence of menace which is very effective. 'Harry' by Cult Maniax starts of with a piece of nonsense and launches into an excellant tune, the lyrics fit the song perfectly.

Toxic Waste's 'Unite To Resist' is taken from their demo so starts of with the 'sunday half hour...' intro. This is another song I've heard 20 million (hold on, are you sure you're not Exaggerating there? I've told you 36 grillion times not to do it any more! 3Doe) times, needless to say it is a brilliant song and doesn't bombard the listener with the usual anarchist' barrage of noise. It's this which puts me of anarchist bands (fuck labels but it's the only way you'll know what type of music I'm talking about). The song itself is about resisting all forms of oppression and authority in your daily life.

'Slaughter' is Political Asylum's next track. It starts of with a 'swirling'effect and builds into a very enjoyable tune. It has a very strong guitar and drum sound. 'Black Horse' by Cult Maniax is another good tune, in places reminds me of the OI! type bands but I think that's just the style of the song. It has a great sing-a-long chorus. The start of 'Strange Life' by Self Abuse sounds very like one of Political Asylum's songs. The swirling effect lasts throughout the song as a backing to the guitarcand drums.

RAS finish off the tape with 'Chasse A L'Homme, the tune reminds me of one I've heard before but I'm not too sure what. The song is a little on the short side and it seemed to finish very quickly.

HAGL 7 also contains interviews with many of the bands on the tape and so is handy if you want to find out more about them. If you think this review is shit, don't blame me as it's my first (& last?-Doe) time reviewing a tape.

Overall this tape is very enjoyable with none of the tracks being absolute crap! Some of the tracks are outstanding whilst others are average.

THIS REVIEW WAS DONE BY MICHAEL V. IF YOU WANT A COPY OF THE TAPE, SEND £1 + S.A.E. TO TREVS ADDRESS ON FANZINE REVIEW PAGE OK?

DISCHARGE

A ALBUM REVIEW

NEVER AGAIN

This LP was greated with a very mixed reception, from rip-off bastards to brilliant, and now ladies and gentlemen you are invited to read my thoughts on it. Of a total of 17 tracks, 10 of them are remixed for the album and to my ears, whoever remixed State Violence/State Control, Never Again, Two Monstrous Stockpiles and a few others needs his head examined as the songs were better in their original form, only Decontrol and Doomsday benefitted from the hand of the mixer, the singing on Doomsday being far better and more raw than the single version.

Side 1 has too many tracks of the Hear Nothing...LP and the choice of Drunk With Power instead of say, The Possibility Of Lifes Destruction leaves me wondering about the sanity of whoever picked the tracks. Theres nothing at all from the excellant Why 12" and apart from Decontrol, nothing from the first 3 EPs either. If this album was supposed to be a Discharge 'greatest hits' type thing, why were tracks like, Fight Back, Ain't No Feeble Bastard, A Look At Tommorrow, Theres Believe It, or Societys Victim left out?

Another gripe is that all of the Warning tracks are on the album, not remixed except that Warning itself has the end bit left out. I find this to be totally pointless and can only induce cries of "money grabbers" when you think of what could have taken it's place. Side 2 of the album is the side which will be on my record player the most with tracks like, The Price Of Silence and Born To Die In The Gutter with it's classic guitar riff and lead breaks (maaaaan!). Cal's voice in The More I See, really gets up my arse after a few listens but not even this can deter from the brilliance of the song. A special mention must be made of Rainy's bass playing, the sound he gets in Protest And Survive and the brilliant runs in Warning, Never Again and Anger Burning being some of the most original ever put to vinyl.

Sometimes I wonder what kind of faces Discharge could possibly have, they seem to me to be the most doomiest gloomiest, sour faced pack of bastards ever to carry the world on their shoulders, I mean, look at the lyrics -'one foot in the grave','the final bloodbath','born to die in the gutter','blinded disfigured and mentally scared'. I don't know, but it seems that they must all sit and try to think up the worst possible way of living and dying but I suppose it's better than singing about staring into a girls eyes on moonlight romantic evenings, aaahhh aaahhh!

Another thing sadly missed from this LP is the writing on the vinyl at the end of the songs which was on most of their other offerings. The cover as well, could have been better, the inner picture, although horrific, looks like a reject from the last 4Skins LP and in the lyrics to The More I See, they tell believe as belive. On the whole it has the feel of a rushed job, put out quick before Discharge became a distant memory and I think it will be all the best abroad were singles are harder to get on import than albums. A very, very good album songwise but we've got them all before, I just hope they aren't planning a Discharge 'the first 4 EPs' compilation 'cos that would really rub salt into the wounds.

I'll finish of with Decontrol, decontrol, decontrol we've been shit on far too long by people who want us to buy what we already have, decontrol, DECONTROL.....End Of Review.....

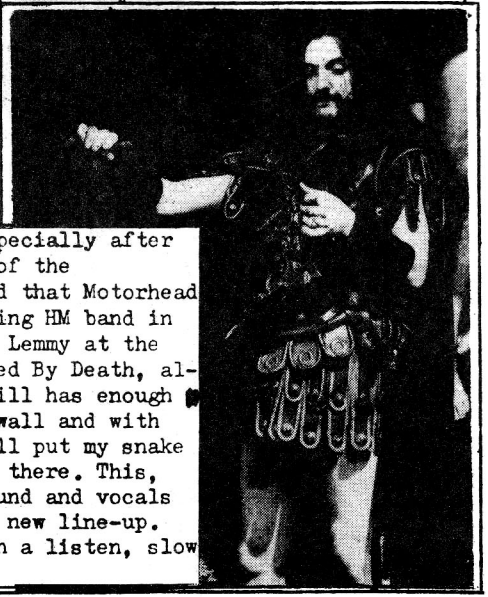
NEVER AGAIN

A SHORT STORY

Johnny was feeling good, he got paid today and as he left his house with a few pounds and the thought of the night ahead he was just glad to be alive. His favourite band were playing in town along with a few lesser known acts and as he met up with the rest of his mates the talk soon got round to the night ahead, nothing, they thought could spoil their fun, but little did they know that in a few hours time, their lives would be shattered in an orgy of unimaginable terror!

When they reached the hall everyone was in a happy mood, meeting up with the rest of their friends, having a few pints at the bar, chatting about what teenagers usually chat about (ie. the psychological imbalance of the unpure social structure in the outer reaches of Mongolia.)

Johnny had to pay a visit to the toilet as the beer was getting to him and when he came out he saw some sort of disturbance at the other end of the hall, some people were standing up with their hands in their pockets and making gestures to someone who Johnny couldn't really see in the semi-darkness. Johnny was puzzled by this so he waited to see what was happening, when he saw the 'thing' he was terrified, he wanted to run but his feet were transfixed to the floor 'cos what he seen in front of him was a creature which had little resemblance to the human form, drooling at the mouth and carrying in one hand a large plastic bag and a half finished pint of beer in the other. Worse was still to come! Johnny started praying, a thing he hadn't done since primary school, but it was to no avail, the 'thing' was slouching across towards him, he tried to cry out but not a sound passed his lips, the 'thing' was now standing beside Johnny, he could smell the stench of it's breath and it's eyes seemed to burn into his, the creature then opened it's mouth further and half croaked half barked into Johnny's face, "wanna buy a fanzine?"



- MOTÖRHEAD -
- KILLED -
- BY - DEATH -

I had my doubts about this record, especially after Philthy announced his departure and one of the replacements is ex-Saxon. To me it seemed that Motorhead were going to become another typical boring HM band in the Iron Maiden/UFO mould. However, with Lemmy at the controls my worries were unfounded. Killed By Death, although slower than average Motorhead, still has enough power to splatter your brains against a wall and with words like "if you squeeze my lizard, I'll put my snake in you" the old Motorhead style is still there. This, coupled with the by now familiar bass sound and vocals makes this a very worthy effort from the new line-up. The B-side, Under The Knife is also worth a listen, slow but powerful.

CARNAGE INTERNATIONAL DISTRIBUTION SERVICE

ADDITIONS.

Firstly, thanks to everyone who sent tapes and fanzines for me to distribute. I still need more though, and if anyone is interested in getting their fanzine, tape or record distributed through Carnage International, write to me for details enclosing a SAE. Also if anyone can get the distribution service a mention in a fanzine, I'd be very grateful- I need all the publicity I can get.

Before I get carried away and start writing a book, here is the stuff I have so far.....

FANZINES

please enclose a SAE with adequate stamps when sending for tapes or fanzines. I should be able to list the postage rates next list.

HAVE A GOOD LAUGH 7

Interviews with Self Abuse, Red Brigade, Raped Teenagers from Sweden, External Menace, Images of Fear, Anti System, Uproar, Stress, Abstract Critique, Single Track from France, Cult Maniax, and the Icons (who?) An article on the VTS courses, plus all the usual reviews.....20p

ODS UN SODS

Interviews with Screaming Dead, IQ, Wattie, Witchfynde, Skrewdriver, Ejected, Addicts, articles on Channel 3, Headcleaners, Actives, Tredegar, Dead On Arrival, Red, and a very interesting one on German punk. There is a bit on Stuart Parker, a photographer, plus all the usual reviews.....40p

FOLLOW THE CROWD 3

Interviews with Newtown Neurotics, LAMF, Toxic Waste, and Political Asylum, Articles on Carnage, Ramones, Nestles, John Lennon, Impact, Naked, Dublin scene, Soldier Dolls, jokes, a competition, two poems by some freak, reviews, plus all the usual fanzine drivel.....25p *FEW LEFT*

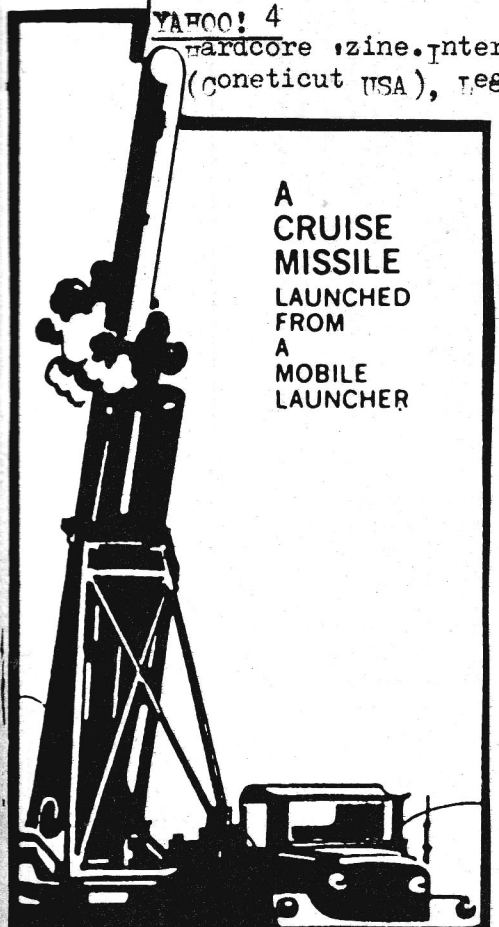
#4 OUT SOON

OBJECTOR 2

very good fanzine from Pax products. Interviews with La Masque, Le Tutus, Uproar, Oi Polloi, Desolation, articles on vivesection, nuclear war and changing attitudes in society; a vegetarian recipe, plus usual reviews. Also has a very useful address page.....30p

YAHOO! 4

Hardcore 'zine. Interviews with Anti Cimex (Sweden), Iconoclasts, Uncertain (Coneticut USA), Legion of Parasites, Vuolema (Finland), Adrenalin O.D. (New Jersey USA), The Mob (New York), Terveet Kadet (Finland), Reviews (mostly foreign records etc.), a cartoon strip, there is also an ad for buying records from Sweden- very helpful if you can't get hold of foreign punk.....15p



OBITUARY 6

Contains interviews with foreign bands as well as fanzine & tape reviews. Bands are Mornington Crescent, Capitol Punishment, Articles of Faith, Crucifucks, Exitenz, CNT, Crucifix, Rattus, Zero Defex, and an article on the Italian scene.....20p

CAVOCCIOLI This booklet (A5 size) contains many thought provoking articles by various people. Subject matter includes vivesection, meat eating, periods, South Africa, homebrew, religion, the restrictions placed on us by society, abortion, anarchy, police brutality, work and the destruction of trees. Profits go towards the A.I.F. Well put together and thoroughly recommended.....15p

OBJECTOR 3 D-Code, Paddy Broughton (BUAV), Wager the Womb, The Dead, Bruce Kent (CND), New Model Army, World peace walk + more.....30p

CRISS CRASS 2 Artifi... Life zine interview, 2 page article, Gig re... out ..., review of Crass records

FANZINES

NEVER SURRENDER 4 Interviews with Wartoys, plus articles on Iconoclasts, Xcentric noise, Finnish punk, fanzine reviews, Swift Nick, post mortem, Cult maniax, Ivor the Anarchist, Self Abuse, Hysteria and lots more. Only a few left so hurry.....30p

INFERIORITY COMPLEX 1 Acid Attack, Scüm Dribblers, Sears, Naked, passion Killers, The Mob, Nagar the Womb lyrics, No Label, Antibody, X-cretas, Psycho Faction, Apostles and more bits and peices as wellas the usual reviews.....20p

NO VISIBLE SCAR 14 Health Gen, Last Rites, Wullie and Shug, Black Flag/Wig Feist live review, Deceased, 4 o'clock promise + Town TV live reviews, Underdogs, plus all the usual reviews.....20p

REFUSE viewzine put together by the Bloody Hyprocrites. Articles on anarchism, the right to decide?, Never trust a christian, an attack on CND, meat eating/experimentation, religion, poem by Andy T, Siegfried Sassoon, attitudes towards sex, lyrics, plus Bloody Hyprocrites lyrics.....15p

TAPES

political Asylum...Fresh Hate...demo tape, 15 tracks (one live) on a C60 tape. comes with A4 cover/lyrics.....£1.25 plus SAE.

political Asylum...Valium for the Masses...new demo, 7 new tracks plus live versions of earlier ones, C60 tape, A4 cover/lyrics.....£1.50 and SAE.

Toxic Waste...Unite to Resist...with studio and live side, comes with A4 cover and lyric sheet, C60.....75p plus SAE.

Icons...No Manners...demo has two tracks, namely 'Follow the Crowd' and 'Odds against tommorow', comes with cover/lyrics and info. sheet, send blank tape and SAE.

A Midsummer Night's Noob...22 track compliation tape. Bands featured are RAS, Red Brigade, Faceache, Icons, Abstract Critique, Uncle Bob, Cult Maniax, Desolation, Self Abuse, Devoid, political Asylum, Warploys and Toxic Waste. 2 A4 lyric/info. sheets included.....£1.00 plus SAE.

**********PLEASE STATE ALTERNATIVES FOR 'ZINES ETC.**********

CARNAGE INTERNATIONAL/S.O.A.P. TAPES are looking for bands from N. Ireland only to appear on a compliation tape to be entitled 'WHO CAUSED THIS CARNAGE' there will also be a booklet accompying this release. If you are in a band and would like to appear then send a tape, info., contact address, artwork and an article if you like for inclusion in the booklet to either of the addresses below.....

MICHAEL V. BEENEY
6 McIVOR VILLAS
KILLYCLOGHER
OMAGH
CO. TYRONE
N. IRELAND BT79 7LS

JULIA (SOAP TAPES)
33, GLENMORE STREET,
BELFAST,
BT5 4HE.

****

Make cheques/P.O.s out to Michael Beeney. Tape coins down so they don't rattle in the post. Write to:-

MICHAEL V. BEENEY
6 McIVOR VILLAS
KILLYCLOGHER
OMAGH
CO. TYRONE
N. IRELAND BT79 7LS

Just enough space to mention DISTORTED PRODUCTS. They have a number of tapes and fanzines available. Contact Steve, 40 Bathurst Rd, Winnersh, Wokingham, Berks, RG11 5JB. Enclose a sae and ask what they have for sale.

SEANE, 2 MONTROSE CLOSE, NORTH HYKEHAM, LINCOLN, LN6 8NW, ENGLAND is doing a large 'zine similar to Maximum Rock'n'Roll. It will be called FEEDBACK so drop him a line.....

SORRY ABOUT THE LENGTH OF TIME BETWEEN THIS LIST AND LIST 1. I SHOULD BE ABLE TO PUT THESE LISTS OUT EVERY THREE WEEKS FROM NOW ON. *

OCTOBER 1984

CRISS CRASS 3 Guilty of what 'zine interview, gig review 11.7.84, listing of Crass records & reviews pt. 3, news pix, comments and info...5p

JUST WHO'S STRANGE 1 Lyrics, poems, views, tapes, the kind need info., fanzine reviews.....10p

ACTIVATED 1 Uproar, Instigators, political Asylum, Exposed, Manic, Stagnant Era, Mind, all interviews. Death zone, Major Accident, Faction, Faceache, Undead, Insane, Anarchist Angels, Chumbawamba, all info., leaflets, articles, reviews galore.....20p

FOLLOW THE CROWD 4. INTerviews with Conflict, Samples, Carnage, Exploited, Scum Dribblers plus much info on other bands and fillions of reviews and articles etc.....25p.

Did you know...

For every 100,000 people in the world there are 556 soldiers and only 85 doctors.

(TAKEN FROM AN OXFAM LEAFLET)

"SONGS OF Ⓐ AND PEACE" tapes PRESENT!

SEPT. '84.

Conflict & Toxic Waste

LIVE → at THE MANHATTEN IN BELFAST. good quality C60+ 60p + 17p stamp + envelope! FROM → Valri Wart: 33 Glenmore St, Belfast. BT5 4HE.

MORE FANZINES******

LET THERE BE LOVE Booklet filled with various articles on various subjects. Some reviews. 10p

I don't want to confine the 'zines to punk.. — anything is welcome —

BLACK HOLE 2 Monochrome set, Farmers Boys, Kate Garner, Screen 3, Room 100, Eugene the Demon Poet, Garden of Delights, Negative Response, APB, Movement 14, Window West, Reviews and articles. 15p

YOUTH ANTHEM 5 Outcasts, Ivo, 4AD, Frank Chickens, Cramps, Toxic Waste, Annie Anxiety, Iconoclasts, Alienated, True Colours, Smiths, Crass, Rigotage, Fringe,, reviews and poetry..... 30p

LIST NO. 2